

READERCON 3

Lowell Hilton, Lowell, Massachusetts
March 30 - April 1, 1990

GoH: John Crowley

Special Guest: Thomas M. Disch

Past Master: T. H. White (*In Memoriam*)

Program Guide

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Program Guide

Introduction

Welcome (or welcome back) to Readercon! This year, we've separated out everything you really need to get around into this Program (our Guest material and other essays are now in a separate Souvenir Book). The fact that this Program is bigger than the combined Program / Souvenir Book of our last Readercon is an indication of how much our programming has expanded this time out. We hope you find this division of information helpful (try to check out the Souvenir Book while you're at it, too).

—Robert Colby, Chair

What We're Not

While we'd much rather define ourselves in terms of what we are, we feel obliged to point out the many things typical of science fiction conventions (our model in form if not in content) that we won't be doing. There will be no video, gaming, or any events for costumes (although you can wear what you like within reason, except for weapons: see below); there will be only one film (we've decided that it's our policy to show films written by our Guests of Honor). This will be the last Readercon without some sort of art display, but we will talk about it; see program item 29.

Some Policies

- No Smoking in program areas or Dealers' Room.
- No Eating or Drinking by customers in the Dealers' Room.
- No Pets (except for guide dogs): Many conference attendees are allergic to a number of animals. As we are in enclosed spaces, we must ask you to respect their rights.
- Child Policy: Small children attached to adults do not need a membership. Anyone old enough to benefit from the program does. Children of any age seen wandering around on their own will be judged to be in the latter category. Please note: our facilities and budget do not allow for babysitting or any kind of children's programming.
- One More Thing: This has never happened, and we don't expect it ever will, but should any attendee violate any state or federal laws (carrying real weapons, etc.) in a way that would threaten our relationship with the hotel, the committee reserves the right to revoke his or her membership without refund. (End of odious legal requirement.)

Volunteer!

Like the sf conventions that inspired us, Readercon is entirely volunteer-run. We need hordes of people to help man Registration and Information, keep an eye on the programming, staff the Hospitality Suite, and to do about a million more things. If interested, ask any committee member (black or blue ribbon); they'll point you in the direction of David Walrath, our Volunteer Coordinator. It's fun, and, if you work enough hours, you earn a free Readercon t-shirt!

Buy Our Stuff!

That's right, merchandise. Outside of Merrimack in the main ballroom area, you'll find the Readercon Sales table (at least on Saturday and Sunday.) There you'll find:

- Our stupendous T-shirt, designed by Readercon 1 artist Joe Shea (aka Joey Zone). It's a 100% cotton, 2-sided (our logo in front, and the message "Follow the Reader" on the back) robin's-egg blue shirt, offered in Medium, Large, and X-tra Large sizes. Price: just \$10.00.
- Buttons with our logo (in your choice of red or white) and the slogans from our first two Bad Prose competitions. They're just \$1.00 apiece.
- Program Books (what we now call Souvenir Books) from Readercons 1 & 2, for \$1.25 and \$2.25 respectively; the former features an original Gene Wolfe essay and the latter an appreciation of Theodore Sturgeon by Samuel R. Delany, and a definitive Delany chrono-bibliography.
- Extra copies of the 44-page Readercon 3 Souvenir Book (take home a copy for that John Crowley fan who couldn't make it here) for \$3.50.
- Some copies of out-of-print books by our Guest of Honor.
- And *Monochrome: The Readercon Anthology*, which really deserves a section of its own . . .

The Readercon Anthology

At the Sales Table, you'll find copies of *Monochrome: The Readercon Anthology*, edited by Bryan Cholfin, from Broken Mirrors Press (besides heading this well-received new small press—R. A. Lafferty's *The 13th Voyage of Sinbad* was a Readercon Small Press Award nominee—Cholfin is a Readercon committee member). This original anthology features

authors who have appeared at Readercon. Here's the Table of Contents:

- Foreword: "The Company of Words: Some Notes on the Ostensible Subject," by Robert Colby
- Introduction: "On Reading," by Samuel R. Delany
- "The Monday Man," by Gene Wolfe
- "Articles of Faith," by Esther M. Friesner
- "Going to the Mountain," by Darrell Schweitzer
- "Carbontown," by Paul Park
- "Assemblage of Kristin," by James Morrow
- Four poems by Thomas M. Disch
- "Strike," by David Alexander Smith
- "Fuzz," by Martha Soukup
- "Sonata," by Ellen Kushner (poem)

All the material appears here for the first time, except "Carbontown" (reprinted from *Strange Plasma* #1) and "Assemblage of Kristin" (reprinted from a 1984 issue of *Asimov's*).

The anthology will be issued in two states, a limited hardcover edition of 150 copies (\$25), and a trade paperback edition of approximately 600 copies (\$9.95). The trade edition should be here at the conference; orders may be placed for the hardcover, which should appear in a few weeks (they will be mailed by Broken Mirrors). Until the end of the conference the book will be available only to convention members.

Our Guest of Honor

When I volunteered to write a brief appreciation of John Crowley for our Progress Reports and Program Guide, I knew I was in trouble. Sure enough, I wrote a long essay (it appears in our Souvenir Book, as an introduction to our interview). Crowley does that to people; it's hard to restrain one's enthusiasm.

Well, let's leave it at this: *The Deep and Beasts* (especially, I think, the latter, though others say just the opposite) are novels that many of the field's more accomplished writers would be proud to point to as their masterpiece. In Crowley's case they have been entirely overshadowed by his subsequent work. *Little, Big* won the World Fantasy Award; Thomas M. Disch called it "the best fantasy novel ever written." A somewhat lesser authority (myself) has called *Engine Summer* the best science fiction novel ever written (come to my talk Friday evening to find out why.) His massive work-in-progress, *Ægypt*, may outdo them both.

His work strikes to the very heart of the meaning and role of fiction, of tales, while still being about life, rather than about fiction. He is enormously ambitious (he writes books that Jorge Luis Borges would have merely described). He may well be the finest prose stylist ever to emerge from the genre. We're honored to have him with us this year.

Some people may be wondering exactly what it means that Thomas M. Disch is our "Special Guest." Simply this: in light of the fact that he is both a great admirer—indeed, an outspoken champion—of the works of John Crowley, and one of our Guests of Honor at Readercon 4, we thought it made sense to have him around this time, too (and let him know what he's in for next time).

—Eric M. Van, Program Chair

Hospitality Suite and Parties

Our Hospitality Suite is in Room 821, up on the eighth floor; it should be open essentially throughout the conference (including quite late each night) and stocked with all sorts of edibles.

You are all, of course, encouraged to throw your own parties. We'll be posting a list of open parties at Information—please let us know! The standard advice applies: be discreet re corkage policies (keep things covered until they're in your room) and check for conference badges. After 11 P.M., hotel security patrols every twenty minutes; they'll ask you to confine any party noise to your room.

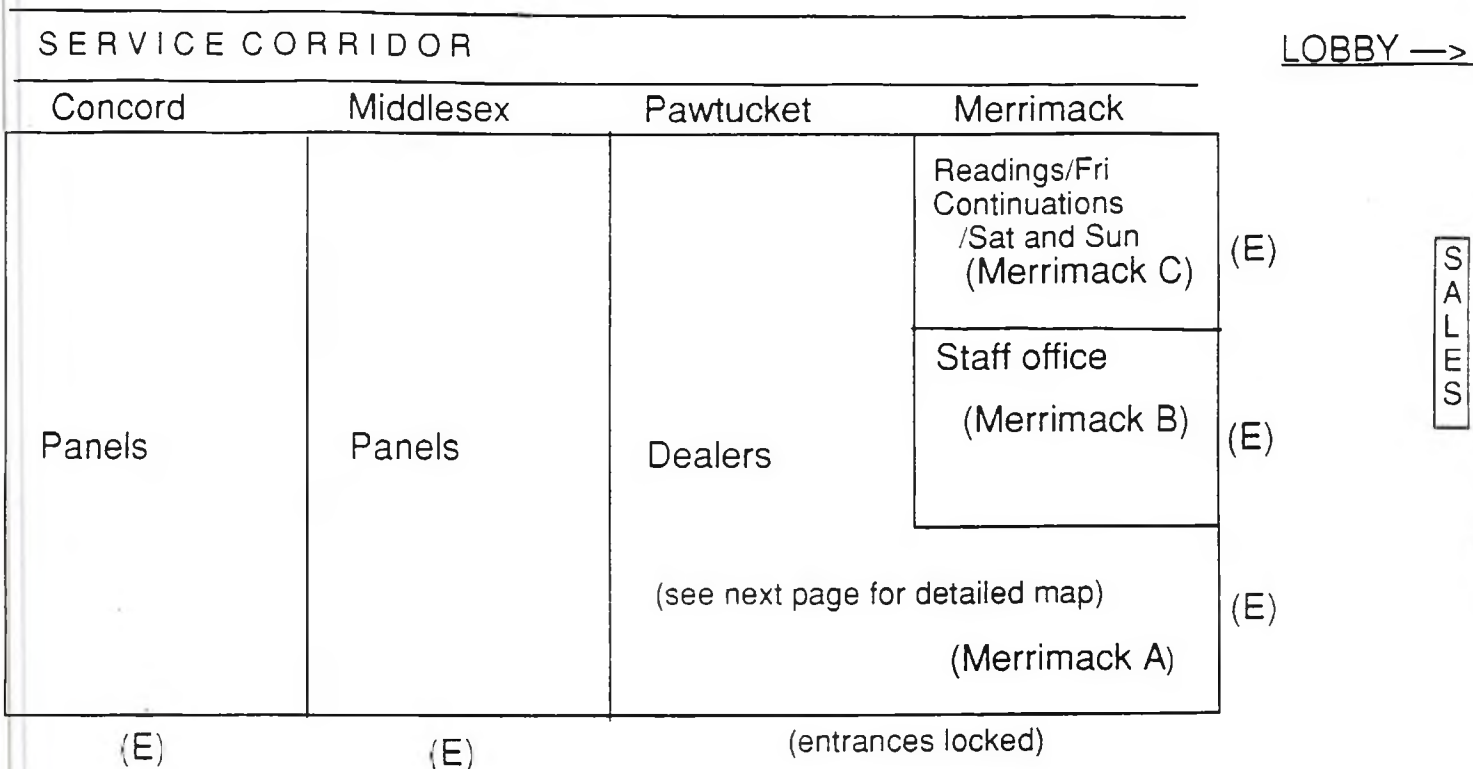
Ribbons

You may notice that certain attendees are wearing various color ribbons. Here's what they mean:

- Black.....Chair
- Red.....Committee
- Yellow.....Volunteer

- Purple.....Guest of Honor
- Blue.....Program Participant
- Pink.....Small Press Awards Nominee

Main Ballroom/1st Floor

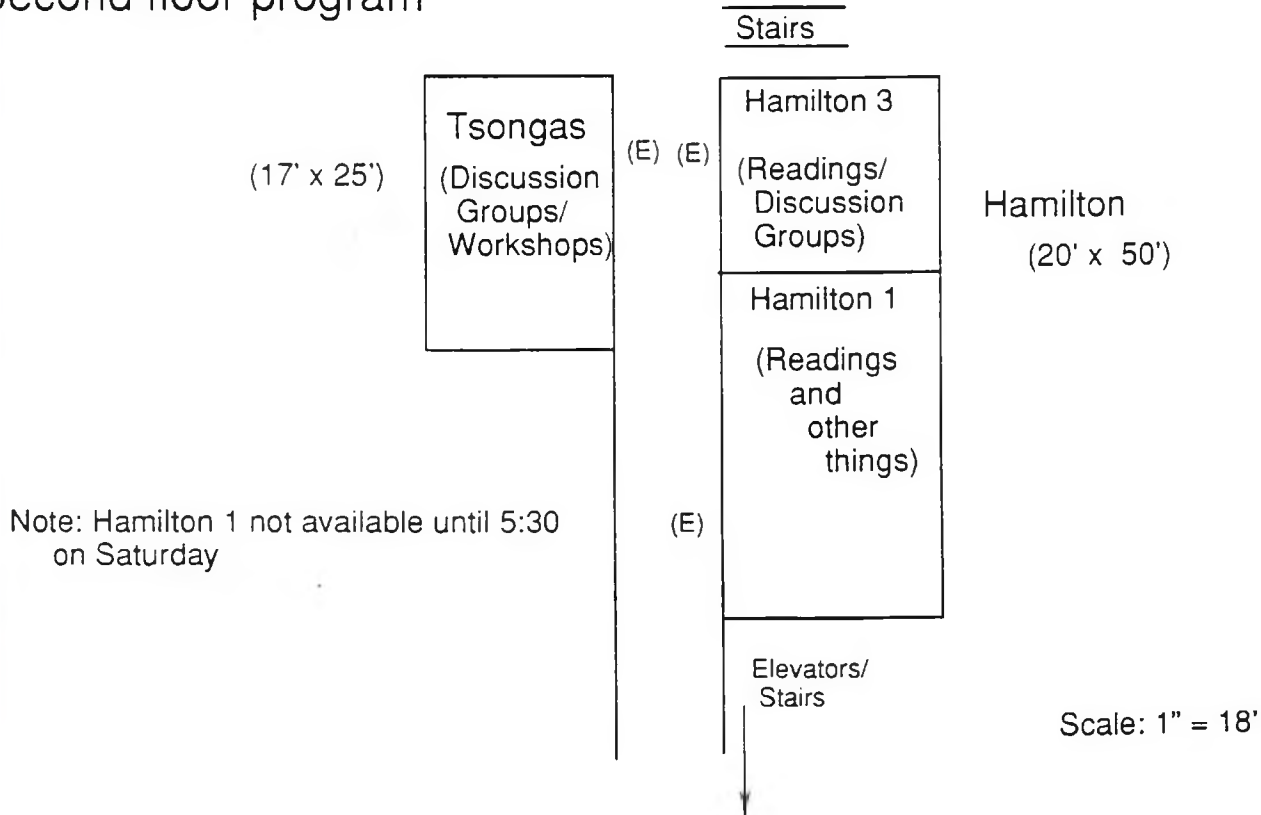


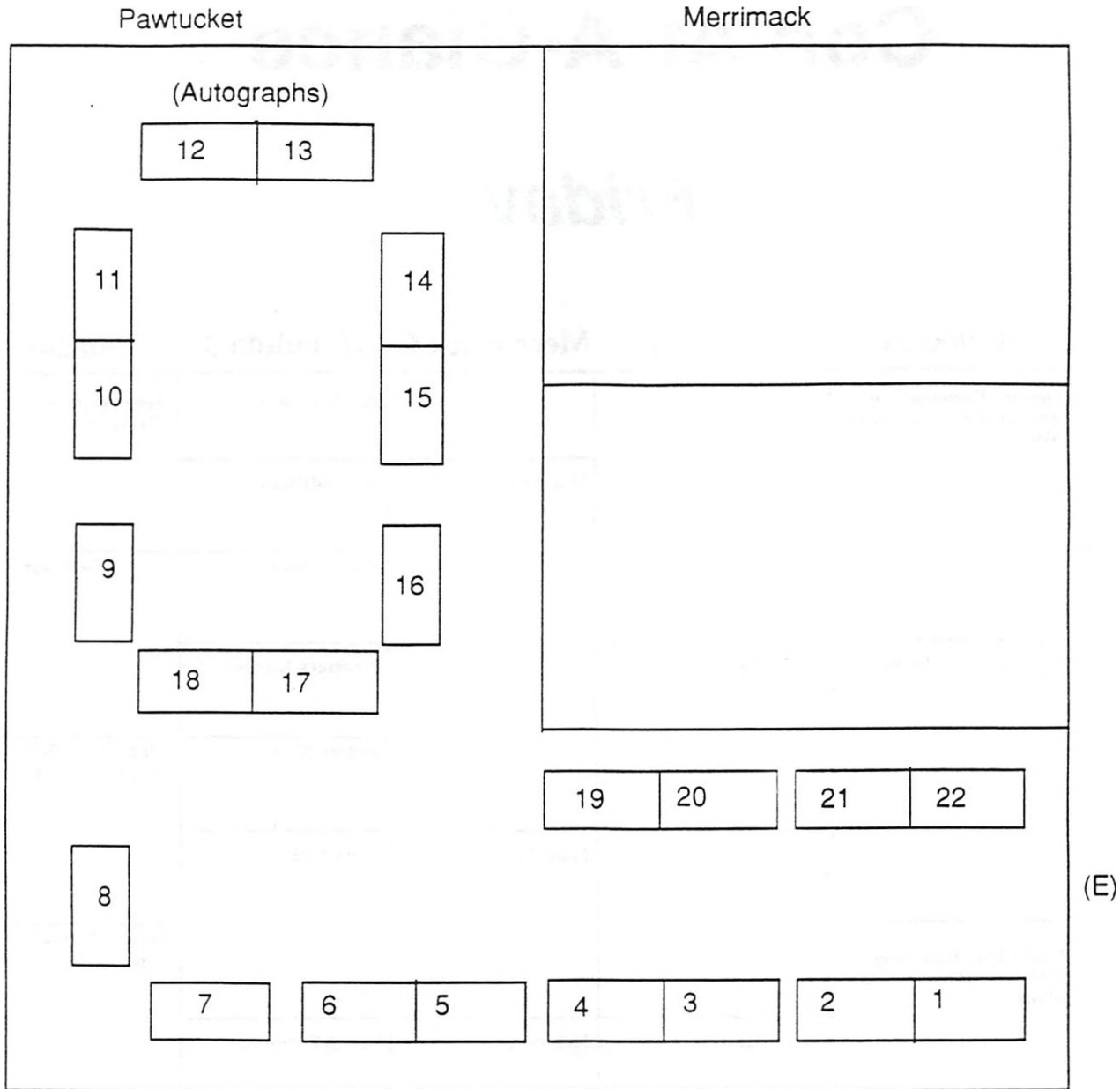
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Entrances shown by (E)

Concord/Middlesex are combined for Meet the Pros(e) Fri. and special programming Sat. night

Second floor program





Entrance is at Merrimack A

Dealer list:

- | | | | |
|-----|----------------------------------|-------|----------------------------|
| 1 | <i>Weird Tales Magazine</i> | 12-13 | <i>Autograph area</i> |
| 2 | <i>W. Paul Ganley, Publisher</i> | 14-15 | <i>J & J Books</i> |
| 3-4 | <i>Jane Choras Books</i> | 16 | <i>Serconia Press</i> |
| 5-6 | <i>Alice Bentley Books</i> | 17-18 | <i>Southworth Books</i> |
| 7-8 | <i>Mark V. Ziesing</i> | 19 | <i>Michael Borden</i> |
| 9 | <i>House on the Borderland</i> | 20 | <i>Niekas Publications</i> |
| 10 | <i>Star/Sword Publications</i> | 21 | <i>Ira Kaplowitz</i> |
| 11 | <i>Merlin's Closet</i> | 22 | <i>U.K. Books</i> |

Hours: Fri 7-9 P.M. Sat 10 A.M - 7 P.M. Sun 10 A.M. - 3 P.M.

Con At-A-Glance

Friday

| | Middlesex | Concord | Merrimack C | Hamilton 3 | Tsongas |
|-------|--|---|--------------|--------------------|--|
| 6:00 | Opening Ceremonies and Bookaholics Anonymous Meeting | | | Paul DiFillippo | Personal Information Managers |
| | | | M. J. Engh | Scott Edelman | |
| 7:00 | Judging a Book by Page 117 | Interactive Fiction: Art Form or Game? | | Stan Leventhal | French Language SF |
| | | | | Rosemary Kirstein | |
| 8:00 | | Story into Novel: Nuts, Bolts, and Rivets | James Morrow | Andrew Weiner | When We Talk About Raymond Carver |
| | | | Geary Gravel | | |
| 9:00 | People Who Hate People Who Love <i>Dhalgren</i> Too Much | Guilty Pleasures | Jack Womack | Darrell Schweitzer | What is Natural Language? |
| | | | John Kessel | | |
| 10:00 | | | | S. N. Lewitt | Why <i>Engine Summer</i> is the Best Book Ever Written |
| | | | | | |

Meet the Pros(e) party begins at **11:00 PM** in Middlesex / Concord.

Registration open from 4:00 - 10:00 PM Friday, 10:00 AM - 10:00 PM Saturday,
10:00 AM - 3:00 PM Sunday.

Dealer's Room open 7:00 - 9:00 PM Friday, 10:00 AM - 7:00 PM Saturday,
10:00 AM - 3:00 PM Sunday.

Saturday

| | Middlesex | Concord | Hamilton 3 | Tsongas | Merrimack A |
|-------|---|--|----------------------|-------------------------------------|---|
| 10:00 | Writing Methods and The Unconscious | | Kim Stanley Robinson | Workshops 101 | M. J. Engh and Jack Womack sign |
| 11:00 | Critiquing Religion in Imaginative Literature | F&SF Illustration as "Art" | John Morressy | A Writer's Workshop In Performance | Esther Friesner and Rosemary Kirstein sign |
| 12:00 | SF Writers' Science Reading | Why Is Fantasy Hung Up on Monarchy? | Jack Dann | | |
| 1:00 | Hacks Anonymous vs. The Art Police | Writer's Secrets Revealed | John M. Ford | Towards a Reader's Lobby | John Crowley and Paul Park sign |
| 2:00 | | What's My Genre?: Blurring the Boundaries | Terry Bisson | The Books I Give Mainstream Readers | Jeffrey A. Carver and Allen M. Steele sign |
| 3:00 | Should SF be Prophecy? | When Dead Things Happen to Invented People | Robert Frazier | | |
| 4:00 | Imagining the Truly Alien | Opposite Gender Viewpoint Characters | Lucius Shepard | Poetry discussion group | Terry Bisson and John Kessel sign |
| 5:00 | Zen and the Art of Anthology Editing | | Thomas M. Disch | Funny Fantasy discussion group | James Morrow and Kim Stanley Robinson sign Auction (in Hamilton 1) |

Special programming (Guest of Honor Q & A and Reading, Small Press Awards Ceremony, Kirk Poland Bad Prose Competition, and *World of Tomorrow*) begins at 8:30 PM in Middlesex / Concord.

Sunday

| | Middlesex | Concord | Hamilton 3 | Hamilton 1 | Tsongas |
|-------|---|---|-------------------------|------------------------------------|--|
| 10:00 | | | | | Persona Workshop |
| 11:00 | Novels You Write vs. Novels You Talk About in Bars | | Five Random Minutes | Esther M. Friesner | |
| | | The Awful-Warning Novel | Paul Park | | |
| 12:00 | Is "Magic Realism" just Spanish for "Literary Fantasy"? | | | Ellen Kushner | The Dog that Wags the Tales: SF & Fandom |
| | | The New Speculative Fiction Underground | Comics discussion group | | |
| 1:00 | | | | Post-Modernism and Science Fiction | (Closed Workshop) |
| | Unspeakable Secrets: The Fiction of John Crowley | Childhood / Last Month: Two Kinds of Influences | H. P. Lovecraft is 100 | | |
| 2:00 | | | | Greg Cox | |
| | | More Great Obscure Books | James Patrick Kelly | | |
| 3:00 | The Fiction of T. H. White | | Kathryn Cramer | Susan Palwick | |
| | | Can You Acquire a Taste for Horror? | Richard Grant | | |
| 4:00 | The Literacy Crisis vs. The Information Explosion | | | Debriefing Session | |

Darrell Schweitzer signs in Merrimack A at 11:00; Ellen Kushner at 11:15.

Dead Dog Party convenes c. 7:00 PM in Hospitality Suite (821) and ends somewhat later . . .

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Guests At-a-Glance

John Crowley 28, 37, 45, 61, 62, 67, 85.

| | | | |
|-----------------------------|----------------------------|-----------------------------|-------------------------|
| Lisa A. Barnett | 34. | Kathei Logue | 17, 50, 90. |
| Terry Bisson | 36, 43, 53, 83. | Elissa Malcohn | 28, 55, 66. |
| Richard Bowker | 45, 51. | Yves Menard | 8. |
| Stephen P. Brown | 76. | John Morressy | 31, 51, 60. |
| Ginjer Buchanan | 9, 85. | James Morrow | 15, 33, 47, 58, 64, 71. |
| Joseph-David Carrabis | 80. | Resa Nelson | 27, 32, 80. |
| Jeffrey A. Carver | 42, 52. | Susan Palwick | 44, 55, 80, 86. |
| Paul Chadwick | 29, 63, 77. | Paul Park | 33, 37, 52, 72. |
| Robert Colby | 50, 63. | Steven Popkes | 52. |
| Greg Cox | 44, 75, 82, 88. | Mark Rich | 55. |
| Kathryn Cramer | 34, 57, 63, 71, 87. | J. F. Rivkin | 40. |
| Jack Dann | 35, 41, 48, 55, 57. | Kim Stanley Robinson | 26, 34, 36, 55, 58, 78. |
| Jeanne Van Buren Dann | 44, 48, 57. | Rich Schindler | 29. |
| Samuel R. Delany | 34, 45, 56, 67, 80, 90. | Darrell Schweitzer | 21, 34, 68, 81, 85. |
| Daniel P. Dern | 23, 44, 77, 79. | Lucius Shepard | 41, 54, 71. |
| Paul DiFilippo | 2, 79. | Delia Sherman | 34, 46, 56. |
| Thomas M. Disch | 9, 33, 55, 59, 63, 67. | David Alexander Smith | 56, 67. |
| Scott Edelman | 6, 13, 27, 32, 40, 76. | Sarah Smith | 3, 10. |
| Janice M. Eisen | 10, 75. | Martha Soukup | 47. |
| M. J. Engh | 5, 25, 33, 55, 56, 85. | Allen M. Steele | 36, 42, 47. |
| John M. Ford | 38, 45, 55, 83. | K. Leslie Steiner | 17. |
| Robert Frazier | 41, 49, 55, 76. | Jennifer K. Stevenson | 23, 70, 79. |
| Esther M. Friesner | 30, 34, 51, 60, 69. | James Turner | 10. |
| Craig Shaw Gardner | 40, 60, 64, 88. | Eric M. Van | 17, 23, 28, 50, 63, 64. |
| Richard Grant | 40, 76, 89. | Gordon Van Gelder | 76. |
| Geary Gravel | 16, 64, 80. | Andrew Weiner | 12, 47. |
| Scott E. Green | 19, 44, 55, 75, 83. | Stanley Wiater | 88. |
| Elizabeth Hand | 28. | Terri Windling | 29, 57, 73. |
| David G. Hartwell | 47, 57, 73, 88. | Jack Womack | 20, 25, 71. |
| Jeff Hecht | 36. | Heather Wood | 34, 50. |
| Constance Hirsch | 77. | Joey Zone | 29. |
| Franklin Hummel | 81, 83. | | |
| Robert Ingria | 18. | | |
| Alexander Jablovkov | 52, 90. | | |
| Donald G. Keller | 9, 17, 79. | | |
| Marjorie Bradley Kellogg .. | 44, 51, 79. | | |
| James Patrick Kelly | 14, 41, 52, 84. | | |
| John Kessel | 22, 33, 41, 53, 71. | | |
| Greg Ketter | 63. | | |
| Robert Killheffer | 44, 88. | | |
| Rosemary Kirstein | 11, 30, 45, 50, 64. | | |
| Ellen Kushner | 9, 34, 40, 56, 68, 70, 74. | | |
| Eleanor Lang | 44, 50, 73. | | |
| Evelyn Leeper | 44, 63, 75. | | |
| Fred Lerner | 36, 75. | | |
| Stan Leventhal | 7, 80. | | |
| S. N. Lewitt | 24, 50, 51, 73. | | |

Numbers following names refer to the program on pages 10-19.

Readercon 3: The Program

A Few Important Notes

- All items are '60' minutes unless otherwise specified (actually 55; '90' minute items are 80 minutes).
- Moderators are indicated by (M); moderators who are also participants by (+M).
- Sixty or ninety minutes isn't often enough time. On Saturday and Sunday, we'll have Merrimack C, on the first floor, available as a Continuation Room. Each panel gets thirty extra minutes there, until the next panel finishes (on the two occasions when two panels finish at the same time, the program notes which one continues in the Hospitality Suite). *Continuation is strictly optional on the part of the Program Participants* (many of them have extraordinarily busy schedules!); whether or not they'll be doing so should be the last thing discussed at each panel.

You'll notice that most of the items in main programming Friday night aren't panels in the traditional sense. We think there's no better way to start the conference than to divide into a series of small groups and just talk to one another. For that reason, we haven't reserved a continuation room for Friday, but the Hospitality Suite will of course be available for that purpose.

– Those too thoroughly dominated by their left brain hemisphere may have noticed that several Program Participants have scheduled overlaps. In every case, the overlap is with one of the larger Discussion Groups. This is best explained with a real example: so many of our guests are accomplished poets that it was literally impossible to schedule the Poetry Discussion Group so as not to conflict with some of them. So the discussion groups therefore list all the qualified or interested pros, who, however, *may or may not spend the whole hour there*. If you're going to one of these simply to gawk at a hero, you may be disappointed; if you're there to talk about the topic, I think you'll be pleased.

Enjoy yourselves, and if anyone can come up with an instant cloning system, contact the committee immediately.

–Eric M. Van, Program Chair

Friday

- | | | | |
|----|---------|-------------|--|
| | 4:00 PM | Lobby | Registration opens |
| 1. | 6:00 PM | Middlesex | Opening Ceremonies (5 min.) |
| 2. | 6:00 PM | Hamilton | Paul DiFilippo reads "One Night in Television City," forthcoming in <i>Universe</i> (Robert Silverberg, ed.). (30 min.) |
| 3. | 6:00 PM | Tsongas | Better Than Sliced Bread: Personal Information Managers , Sarah Smith. Fabulous new software keeps track of your writing! Your reading! Everything else! |
| 4. | 6:05 PM | Middlesex | Bookaholics Anonymous Meeting . (75 min.) |
| 5. | 6:30 PM | Merrimack C | M. J. Engh reads the novella "Penelope Comes Home," the lead story in <i>Walls of Fear</i> , the forthcoming horror anthology edited by Kathryn Cramer. (120 min.) |
| 6. | 6:30 PM | Hamilton 3 | Scott Edelman reads "The Suicide Artist." (30 min.) |
| | 7:00 PM | Merrimack A | Dealer's Room opens |
| 7. | 7:00 PM | Hamilton 3 | Stan Leventhal reads "Telesex," from his collection <i>A Herd of Tiny Elephants</i> . (30 min.) |
| 8. | 7:00 PM | Tsongas | French Language SF , Yves Menard. |
| 9. | 7:30 PM | Middlesex | Judging a Book By Page 117 , Ginjer Buchanan, Thomas M. Disch (+M), Donald G. Keller, Ellen Kushner. (90 min.) Can you actually judge a |

- book by opening to a random page and reading? Can this very useful skill be learned? Complete with demonstrations.
10. 7:30 PM Concord **Interactive Fiction: Art Form or Game (and If Not Now, When)?**, Janice M. Eisen, Sarah Smith (+M), James Turner. How close to being an art form is interactive fiction, and what's the potential? How will advances in PC technology affect the timetable—or is the hardware already way ahead of the software?
What are the underlying aesthetics, and how do they differ from those of conventional fiction? Might interactive fiction achieve ascendancy over conventional?
11. 7:30 PM Hamilton 3 Rosemary Kirstein reads either from *The Outskirter's Secret* (the sequel-in-progress to *The Steerswoman*), or "Salvage," a short story written with Sabine Kirstein. (30 min.)
12. 8:00 PM Hamilton 3 Andrew Weiner reads. (30 min.)
13. 8:00 PM Tsongas **What We Talk About When We Talk About Raymond Carver**, Scott Edelman. Why you should be reading the work of the late minimalist short-story master.
14. 8:30 PM Concord **Story into Novel: Nuts, Bolts, and Rivets**, James Patrick Kelly. His short story "Glass Cloud" was selected by Gardner Dozois for the *Year's Best SF* anthology. *Look Into the Sun* expands the story into a brilliant and thought-provoking novel, one that was high on this writer's Hugo Nominating ballot. Hear Kelly talk about turning one into another, and the differing demands (and opportunities) of the two lengths.
15. 8:30 PM Merrimack C James Morrow reads from his new novel *Only Begotten Daughter*.
16. 8:30 PM Hamilton 3 Geary Gravel reads from his forthcoming novel, *A Key For The Nonesuch*.
- 9:00 PM Merrimack A Dealer's Room closes
17. 9:00 PM Middlesex **People Who Hate People Who Love Dhalgren Too Much**, Eric M. Van (+M), Donald G. Keller, Kathei Logue, K. Leslie Steiner. (90 min.) Not just a discussion of the novel; participants will be encouraged to construct optimum psychological profiles of *Dhalgren*-lovers and *Dhalgren*-haters.
18. 9:00 PM Tsongas **What Is Natural Language, and Why Are SF Writers Saying Terrible Things About It?**, Robert Ingria. "If science fiction writers knew as little about physics, chemistry, and biology as they do about linguistics and natural language, the readers would lynch them." Bob's discussion group provides a non-technical introduction to some of the ideas from contemporary theoretical and computational linguistics that a science fiction writer or reader should know to create and recognize reasonable treatments of language.
19. 9:30 PM Concord **Guilty Pleasures**, discussion group with Scott E. Green. "I read it, but I'm embarrassed to admit it."
20. 9:30 PM Merrimack C Jack Womack reads from *Heathern*, his forthcoming novel set in the same future as *Ambient* and *Terraplane* (though earlier in time). (30 min.)
21. 9:30 PM Hamilton 3 Darrell Schweitzer reads "The Unmaker of Men," a story written with Jason Van Hollander and forthcoming in *Weird Tales*.

- 10:00 PM Lobby Registration closes.
22. 10:00 PM Merrimack C John Kessel reads "Invaders."
23. 10:00 PM Tsongas **Why *Engine Summer* is the Best Book Ever Written**, Eric M. Van, with assent from Jennifer K. Stevenson and Daniel P. Dern.
24. 10:30 PM Hamilton 3 S. N. Lewitt reads "Slow Burn in Alphabettown," forthcoming in *Newer York* (Lawrence Watt-Evans, ed.). (30 min.)
- 11:00 PM Middlesex **Meet the Pros(e) Party.**

Saturday

- 10:00 AM Lobby Registration opens
- 10:00 AM Merrimack A Dealer's Room opens.
25. 10:00 AM Merrimack A M. J. Engh and Jack Womack autograph.
26. 10:00 AM Hamilton 3 Kim Stanley Robinson reads.
27. 10:00 AM Tsongas **Workshops 101: An Introduction, The Space Crafters Workshop**, including Scott Edelman and Resa Nelson. This local writer's group gives an introduction to sf workshopping, to be followed at 11:00 AM by an actual workshop session for all to observe. *Those wishing to observe the workshop should come to this introduction.*
28. 10:30 AM Middlesex **Writing Methods and Their Relation to the Unconscious**, Eric M. Van (M); John Crowley, Elizabeth Hand, Elissa Malcohn. While many writers report that their work shapes itself, with characters frequently usurping the plot, other writers report just the opposite: it's their story, dammit, and the characters will do as the writer wishes. (Any notion that the former group must be creating better-realized characters is squashed by the fact that John Crowley belongs to the latter). Clearly these two different working styles are (deeply?) rooted in the writer's psyche—can we identify the psychological traits that predispose a writer towards one or the other? Can a writer learn to do it the other way, and, if so, will they benefit from the attempt? What are the practical pros and cons of each method?
29. 11:00 AM Concord **F & SF Illustration as 'Art,'** Paul Chadwick, Rich Schindler (+M), Terri Windling, Joey Zone. If Readercon attendees share one thing, it's a passionate belief that sf, fantasy, and horror can be literature. What kind of sf illustration are folks with such exacting taste bound to gravitate to? On one hand, as readers, we have an interest in sympathetic and accurate representation—i.e., cover or interior art that enhances rather than (as is all too common) misleads. On the other hand, the *artistic equivalent* of sf-as-literature is bound to be very different—experimental, unconventional, defiantly uncommercial.
- Can these opposites be reconciled? Beginning with Readercon 4, we plan to invite an artist or two each year to show their work. Can our choice of artists help to raise both the standard of commercial sf art and the artistic awareness of our attendees?
30. 11:00 AM Merrimack A Esther M. Friesner and Rosemary Kirstein autograph.
31. 11:00 AM Hamilton 3 John Morressy reads "Timekeeper," from *F&SF* January '90.

32. 11:00 AM Tsongas **Workshops 102: A Writer's Workshop in Performance, The Space Crafters Workshop**, including Scott Edelman and Resa Nelson. (120 min.) Watch an actual session of a real, ongoing writer's workshop. Just like market research focus groups, they'll pretend you're not there! *PREREQUISITE: Workshops 101 (at 10:00 AM); i.e., those wishing to observe this workshop in action should come to the introduction, one hour earlier.*
33. 11:30 PM Middlesex **OK For You, Blasphemy: Critiquing Religion in Imaginative Literature**, Thomas M. Disch, M. J. Engh, John Kessel (+M), James Morrow, Paul Park. If one wishes to critique or satirize organized religion, is the fantastic mode inherently more effective than the realist? Are old myths best debunked by new ones?
Since religious beliefs are perhaps humanity's most deeply and irrationally held, is it possible to sway opinions with such satire anyway? Isn't the aim of such fiction primarily to create controversy, and thus sales (hopefully without incurring permanent *de facto* house arrest)?
34. 12:00 Concord **The Senator from Elfland's Daughter: Why is Fantasy Hung Up on Monarchy?**, Samuel R. Delany (M); Lisa A. Barnett, Kathryn Cramer, Esther M. Friesner, Ellen Kushner, Darrell Schweitzer, Delia Sherman, Heather Wood, in two shifts. (90 min.; continuation, if any, in Hospitality Suite.) *The Fellowship of the Ring . . . The Two Towers . . . The Return of the Legislature.* Sort of lacks something, huh?
What is behind this romantic obsession with kings and queens? Is the magic appeal of the concept "the king" hard-wired into the human brain, or is it just the result of reading the wrong stuff at age eleven? Is it bad for us somehow? Is it ultimately classist, or reinforcing classist values? Could high fantasy make democracy as appealing—or should it even try? (Has anyone already done it?)
35. 12:00 Hamilton 3 Jack Dann reads "Voices," a new short story just sold to *Omni*, and (perhaps) portions of *The Path of Remembrance*, his historical novel-in-progress about Leonardo Da Vinci.
36. 12:30 PM Middlesex **Beyond Schenectady: SF Writers' Science Reading**, Fred Lerner (M); Terry Bisson, Jeff Hecht, Kim Stanley Robinson, Allen M. Steele. Writers of all sorts of sf reveal their best sources. What recent books have set the synapses firing? What magazines can be counted on for thought-provoking news? What percentage of your time should be spent doing this sort of science reading?
37. 1:00 PM Merrimack A John Crowley and Paul Park autograph.
38. 1:00 PM Hamilton 3 John M. Ford reads "The Moon is Made of Glass," and portions of *Growing Up Weightless*, his novel in progress.
39. 1:00 PM Tsongas **Towards a Reader's Lobby**, discussion group with members of the Readercon committee. There are some 250 million Americans. Somewhere in that mass there is sure to be enough people with ambitious reading tastes to provide an appreciative and substantial audience for books in this field that are both written for and marketed towards intelligent adults. But genre publishers don't

appear to think so, preferring to treat us as consumers, rather than as aficionados. What if we decided to start changing their minds? Most people in publishing really do love good books, and would probably enjoy their jobs a lot more if they could sell the bean-counters on the feasibility of acquiring and promoting more art (and less product).

To make this happen, readers who want more from this month's books than a slight variation on last month's need to start acting in concert. How? We've got a bunch of ideas, from the simple (compiling a mailing list and making it available to publishers) to the hopelessly ambitious (an actual Book Club.) Let's talk.

40. 1:30 PM Middlesex **Hacks Anonymous vs. The Art Police**, Craig Shaw Gardner, J. F. Rivkin (H.A.), Scott Edelman, Richard Grant (A.P.); Ellen Kushner (referee), with special guest appearances. (90 min.) Admitted 'hacks' (okay, 'commercial writers') tell us of their lives while those who can't conceive of doing *that* gawk and gape and ask questions that would be rude if they weren't so naive.
41. 1:30 PM Concord **The Writers Readers Don't See: Our Deepest Secrets Revealed**, Jack Dann, Robert Frazier, James Patrick Kelly, John Kessel, Lucius Shepard. There are things mortal readers were not meant to know . . . but these writers have volunteered to tell all (or so they claim).
42. 2:00 PM Merrimack A Jeffrey A. Carver and Allen M. Steele autograph.
43. 2:00 PM Hamilton 3 Terry Bisson reads "Bears Discover Fire," forthcoming in *Asimov's*. (30 min.)
44. 2:00 PM Tsongas **The Books I Give Mainstream Readers**, discussion group featuring Greg Cox, Jeanne Van Buren Dann, Daniel P. Dern, Scott E. Green, Marjorie Bradley Kellogg, Robert Killheffer, Eleanor Lang, Evelyn Leeper, Susan Palwick. SF for beginners—which book(s) do you give to someone who says "hey, what's this sci-fi you're always reading?"
45. 2:30 PM Concord **What's My Genre?: Blurring the Boundaries**, Samuel R. Delany (M); Richard Bowker, John Crowley, John M. Ford, Rosemary Kirstein. Writers feel obliged to coin new terms, like "dark suspense," almost weekly. Readers of writers as different as Anne McCaffrey and Gene Wolfe insist that their best-known sf novels are actually fantasies. Books like James Morrow's *This is the Way the World Ends* and Jeremy Leven's *Satan* are set in the present or near future and concern scientists and the scientific method, but are utterly fantastic in content. John Crowley's *Ægypt* and Ellen Kushner's *Swordspoint* are set in nonexistent times or places, but nothing much fantastic happens. A lioness has whelped in the streets, and graves have yawned and yielded up their dead. Something's happening here, and what it is ain't exactly clear . . .
- Are the walls between genres coming down? If so, will they be rebuilt along new property lines? What other recent books are part of this trend? Can we put everything back into neat little categories in just sixty minutes?
46. 2:30 PM Hamilton 3 Delia Sherman reads "Blood Kin," an historical vampire story written for a young adult anthology. (30 min.)

47. 3:00 PM Middlesex **“It’s Not My Job”: Should SF be Prophecy?**, David G. Hartwell (M); James Morrow, Martha Soukup, Allen M. Steele, Andrew Weiner. Is it sf’s job to predict the future? Many argue that sf can indeed have great value as futurism (as opposed to, or in addition to, its value as literature). If this is true, are those values lost once the prophecy has been either realized or abrogated?
- In creating the background for a near- to mid-future novel, must the sf writer strive for probability rather than mere possibility? In what sort of novels does “getting it wrong” ultimately prove not to have mattered, and in what does it prove to be a fatal flaw?
48. 3:00 PM Merrimack A Jack Dann and Jeanne Van Buren Dann autograph.
49. 3:00 PM Hamilton 3 Robert Frazier reads “How I Met My First Wife, Juanita,” forthcoming in *Asimov’s*, and some poetry.
50. 3:00 PM Tsongas **Doing Music/Doing SF**, discussion group with Robert Colby, Rosemary Kirstein, Eleanor Lang, S. N. Lewitt, Kathei Logue, Eric M. Van, Heather Wood.
51. 3:30 PM Concord **When Dead Things Happen To Invented People**, Richard Bowker (M); Esther M. Friesner, Marjorie Bradley Kellogg, S. N. Lewitt, John Morressy. Death may be the only thing we all have in common. Does that make it the most important issue literature can address? Mustn’t any ‘major’ novel include the death of a key character and the reactions of the living to it – or else feel like it’s ducking the big question?
- What does killing a character feel like to a writer? How does that change based on the origin of the character? Killing off the fictional version of a spouse or child must be very different from killing off a composite of friends, or a character largely made up from whole cloth—but in what ways? What’s it like to kill off an aspect of yourself? What’s it like to fictionalize a real death—cathartic, or re-agonizing?
52. 4:00 PM Middlesex **That’s Incomprehensible: Imagining The Truly Alien**, Alexander Jablovkov (M); Jeffrey A. Carver, James Patrick Kelly, Paul Park, Steven Popkes. Nearly always in sf or fantasy, the ‘alien’ is in fact a reflection of ourselves (q.v. *The Left Hand of Darkness*). Explorations of the *truly* alien, where communication may in fact not even be possible, are much rarer (q.v. *Solaris*).
- And yet it seems that (since literature is about *people*) even in the latter approach we are ultimately writing about ourselves—about our reaction to the inscrutable. And in the former approach, it is often the *unknowable* aspects of our otherwise recognizably transformed selves that are most powerful, most enticing.
- What is it about the unknown, the truly strange, that is so powerful? Why do we, as readers, so desire to encounter it, to confront it? (And how many of us would want to encounter it in real life?)
- As writers, how do you imagine the unimaginable? How do you convey it? How do you strike a balance between the reflective, human aspects of an alien culture or being, and the unfathomable

- ones, and how does this balance depend upon the aims of your fiction?
53. 4:00 PM Merrimack A Terry Bisson and John Kessel autograph.
54. 4:00 PM Hamilton 3 Lucius Shepard reads from one of two novels-in-progress, *The End of Life As We Know It* or "Untitled Vampire."
55. 4:00 PM Tsongas **Poetry discussion group**, with Jack Dann, Thomas M. Disch, M. J. Engh, John M. Ford, Robert Frazier, Scott E. Green, Elissa Malcohn, Susan Palwick, Mark Rich, Kim Stanley Robinson.
56. 4:30 PM Concord **I am He as He is She: Opposite Gender Viewpoint Characters**, Delia Sherman (M); Samuel R. Delany, M. J. Engh, Ellen Kushner, David Alexander Smith. (90 min.) Is this easier than everyone thinks? (Do men and women think so differently, after all?) What's the toughest part about getting it right?
Which writers can really get inside the minds of the other gender? Are you born with this skill, or can you learn it?
57. 5:00 PM Middlesex **Zen and the Art of Anthology Editing**, David G. Hartwell (M); Kathryn Cramer, Jack Dann, Jeanne Van Buren Dann, Terri Windling. A good anthology is more than just a collection of good stories, or even a collection of good stories that are somewhat alike. Editors tell us theory and practice. How do original and reprint anthologies differ? What about the little-heralded skill of *ordering* the stories in an anthology for maximum impact?
58. 5:00 PM Merrimack A James Morrow and Kim Stanley Robinson autograph.
59. 5:00 PM Hamilton 3 Thomas M. Disch reads *The Cardinal Detoxes*, a one-act monologue play in blank verse.
60. 5:00 PM Tsongas **Funny Fantasy discussion group** with Esther M. Friesner, Craig Shaw Gardner, John Morressy.
- 5:30 PM Hamilton 1 **The Readercon Auction** (books and magazines). Donations and commission sales (we take 10%) welcome. (However long it takes.)
- 7:00 PM Merrimack A Dealer's Room closes.
61. 8:30 PM Middlesex John Crowley answers pre-written questions, on index cards, from the attendees. (30 min.)
62. 9:00 PM Middlesex John Crowley reads from *Love & Sleep*, Volume 2 of *Ægypt*. (30 min.)
63. 9:30 PM Middlesex **The Readercon Small Press Awards Ceremony**, Robert Colby, Eric M. Van (co-M), Paul Chadwick, Kathryn Cramer, Thomas M. Disch, Greg Ketter, Evelyn Leeper. (30 min.)
- 10:00 PM Lobby Registration closes.
64. 10:00 PM Middlesex **The Fifth Kirk Poland Memorial Bad Science Fiction and Fantasy Prose Competition**, Craig Shaw Gardner and Eric M. Van (co-M); Geary Gravel, champion, Rosemary Kirstein and James Morrow, challengers. (However long it takes, c. 105 min.)
65. 12:00 Middlesex **World of Tomorrow**, a documentary film on the 1939 World's Fair in New York City, written by John Crowley. (84 min.)
- 2:00 AM Your wrist
or bedside 3:00 AM, Daylight Savings Time.

Sunday

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|-----|----------|-------------|---|
| | 10:00 AM | Lobby | Registration opens |
| | 10:00 AM | Merrimack A | Dealer's Room opens. |
| 66. | 10:30 AM | Tsongas | Persona (Character Creation) Workshop , Elissa Malcohn. (90 min.). The third Readercon edition of this popular exercise for writers, both experienced and beginning. Enrollment limited to 20. |
| 67. | 11:00 AM | Middlesex | Novels You Write vs. Novels You Talk About in Bars , David Alexander Smith (M); John Crowley, Samuel R. Delany, Thomas M. Disch. Those who have read John Crowley's "Novelty" know exactly what this is about. For those who haven't (yet) . . . some books are best left unwritten, because they are essentially unwriteable. How do you know which grand ideas you should tackle and which you should just dream about? Do the latter ever get turned into the former? Which concepts have you rejected as unrealizable? |
| 68. | 11:00 AM | Merrimack A | Darrell Schweitzer and Ellen Kushner (at 11:15) autograph. |
| 69. | 11:00 AM | Hamilton 1 | Esther M. Friesner reads "The Blood Ghoul of Scarsdale." |
| 70. | 11:00 AM | Hamilton 3 | Andy Warhol Presents: Five Random Minutes , Ellen Kushner, Jennifer K. Stevenson, perhaps others. (30 min.) Pros read a poem or section from a story (by someone else), give a harangue, do performance art, read their mail (aloud or silently). |
| 71. | 11:30 AM | Concord | Stopping Glaciers With Hot Words: The Awful-Warning Novel , Kathryn Cramer (+M), John Kessel, James Morrow, Lucius Shepard, Jack Womack. A look at books that would change the world (in the broadest possible sense). Is this always an exercise in futility? Have even <i>1984</i> and <i>Catch-22</i> had anywhere near the impact of a good TV ad campaign? Haven't novels as powerful as John Brunner's <i>The Sheep Look Up</i> basically disappeared without a ripple? Don't even the most effective of these books end up preaching to the converted? Or are these books actually changing hearts and minds? What do the <i>writers</i> of such books think? What hopes and expectations are they bringing to their endeavor? If these books <i>can</i> inform or change minds, what are the characteristics of a book that does this well? Are they congruent with the qualities that make it successful as a work of art? Or are they sometimes opposed to them? |
| 72. | 11:30 AM | Hamilton 3 | Paul Park reads from his forthcoming novel <i>The Cult of Loving Kindness</i> , Volume 3 of <i>The Starbridge Chronicles</i> . |
| 73. | 12:00 | Middlesex | Is 'Magic Realism' Just Spanish For 'Literary Fantasy'? , Eleanor Lang (M); David G. Hartwell, S. N. Lewitt, Terri Windling. (90 min.; continuation, if any, in Hospitality Suite.) What is 'magic realism' after all? Is it just another term for any 'literary fantasy' novel—that is, any novel of fantastic, but not occult or supernatural, occurrences set in a world essentially our own? Or is it something more specific, something narrower? The Latin American fiction that first spawned the label has its own distinctive flavor. Only a narrow-minded critic would insist that fiction share that flavor to be called 'magic realist,' and indeed the |

- term has of late been applied more broadly. What makes the European and American flavors taste different? Is country of origin the only possible ingredient? (There is more to culture than location).
74. 12:00 Hamilton 1 Ellen Kushner reads from her new novel *Thomas The Rhymer* and discusses some of its sources.
75. 12:00 PM Tsongas **The Dog That Wags the Tales: SF and Fandom**, discussion group with Greg Cox, Janice M. Eisen, Scott E. Green, Evelyn Leeper, Fred Lerner. Is fandom just a barometer of the sf readership at large, or is it a twisted subset? Does it effect *what* people write as well as who writes it?
- Rock 'n' roll is one example of a very similar subculture that (until recently) never made the leap from fanzines to conventions (and thus fan community and continuity). How would SF be different today if the development of sf fandom had been so arrested?
76. 12:30 PM Concord **Alternative Narrative Structures and the New Spec Fic Underground**, Richard Grant (M); Stephen P. Brown, Scott Edelman, Robert Frazier, Gordon Van Gelder. The rumors of the death of avant-garde experiments in story structure are greatly exaggerated: they are alive and thriving in small press magazines like *New Pathways* and *Ice River*. Is this just self-indulgent rehashing by a bunch of kids who were too young for the last New Wave? Or is there something rotten in the state of the conventional sf story (or the whole damn world) that demands a blast of fresh air?
77. 12:30 PM Hamilton 3 **Comics discussion group** with Paul Chadwick, Daniel P. Dern, Constance Hirsch.
78. 1:00 PM Hamilton 1 **Post-Modernism and Science Fiction**, Kim Stanley Robinson. In the tradition of his talks at recent Worldcons, Robinson discusses what postmodernism is, and how science fiction fits into it.
- 1:00 PM Tsongas **(Closed Workshop** with David Alexander Smith, Steven Popkes, Sarah Smith.) (240 min.)
79. 1:30 PM Middlesex **Unspeakable Secrets: The Fiction of John Crowley**, Jennifer K. Stevenson (M); Daniel P. Dern, Paul DiFilippo, Donald G. Keller, Marjorie Bradley Kellogg. (90 min.)
80. 1:30 PM Concord **When I Was a Child / Just Last Month: Two Kinds of Influences**, Joseph-David Carrabis (M); Samuel R. Delany, Geary Gravel, Resa Nelson, Susan Palwick. We are of course shaped enormously by our early childhoods. What goes on in our lives *now* shapes us, too. The book we read to tatters at age nine must influence us powerfully—but in a very different way than the book that we discover as an adult (and a published writer) that may instead seem to offer practical insights into our current creative dilemmas. Being raised Catholic changes you one way; a recent divorce changes you another.
- What aspects of a writer's art seem to be shaped by our childhoods? What aspects are left malleable, ready for whatever may wander into our lives next? Are these different for every writer? Or are there universal truths at hand?
81. 1:30 PM Hamilton 3 **H. P. Lovecraft is 100: A discussion group** with Franklin Hummel,

- Darrell Schweitzer.
82. 2:00 PM Hamilton 1 Greg Cox reads "Firetrap," forthcoming in the horror anthology *Walls of Fear* (Kathryn Cramer, ed.).
83. 2:30 PM Concord **Stop Me If You've Heard Of This One: More Great Obscure Books**, Terry Bisson, John M. Ford, Scott E. Green, Franklin Hummel, the attendees. Additions to our recommended reading lists: obscure novels published within the field; speculative fiction published out of genre; stuff that's not speculative but still of special interest to folks like us.
84. 2:30 PM Hamilton 3 James Patrick Kelly reads "Propagation of Light in a Vacuum." (30 min.)
- 3:00 PM Lobby Registration closes
85. 3:00 PM Middlesex **The Fiction of T.H. White**, Ginjer Buchanan, John Crowley, M. J. Engh, Darrell Schweitzer (+M).
- 3:00 PM Merrimack A Dealer's Room closes
86. 3:00 PM Hamilton 1 Susan Palwick reads.
87. 3:00 PM Hamilton 3 Kathryn Cramer reads either "In Small and Large Pieces" or something else. (30 min.)
88. 3:30 PM Concord **Can You Acquire a Taste for Horror?**, Stanley Wiater (M); Greg Cox, Craig Shaw Gardner, David G. Hartwell, Robert Killheffer. (90 min.) In part, an introduction to the field for non horror-heads; in part, an exploration of what it is that horror fiction *does* to the reader. If horror fiction touches a certain part of us, can non-horror fans learn to find those things within them? Or do you have to be born that way?
89. 3:30 PM Hamilton 3 Richard Grant reads.
90. 4:00 PM Middlesex **The Literacy Crisis vs. The Information Explosion**, Stan Leventhal (M); Samuel R. Delany, Alexander Jablokov, Kathei Logue. Water, water, everywhere, and not a mouth to drink it. As the amount of information available to the literate grows at a frightening, geometric rate, literacy itself seems threatened. Are these two developments coincidental results of modern technology, or are they more closely related? Are we headed towards a post-literate society? Must that necessarily be a great evil, or could technology make literacy superfluous? If literacy is indeed under siege, what can we do about it?
- 4:00 PM Hamilton 1 **The Debriefing Session**, the Readercon committee. What went wrong? What went right? Talk to the committee and brainstorm ideas for future Readercons.

The 1990 Readercon Small Press Award Nominees

for excellence in imaginative literature: books published in 1989

Best Novel

The Voyage of Mael Duin's Curragh, Patricia Aakhus (Story Line Press)
The Silent Invasion (4 vols.), Michael Cherkas & Larry Hancock (NBM)
Nurtz! Nurtz!, Paul Dilsaver (Ghost Rocks Press)
In the Blood, Lauren Wright Douglas (Naiad Press)
Alligator Alley, "Matching Mole & Dr. Adder" (Morrigan)
The Silent City, Elisabeth Vonarburg (Porcépic Press)

[*The 13th Voyage of Sinbad*, R. A. Lafferty (Broken Mirrors Press)]
(withdrawn by the publisher, who is a member of the Readercon committee.)

Best Short Work

The State of the Art, Iain M. Banks (Mark V. Ziesing)
Apartheid, Superstrings, and Mordecai Thubana, Michael Bishop (Pulphouse/Axolotl)
Berlin, Charles de Lint (Fourth Avenue Press)
Westlin Wind, Charles de Lint (Pulphouse/Axolotl)
Opera News For the Dumb, Kit Reed (Piratical Primrose)
The Father of Stones, Lucius Shepard (Washington Science Fiction Association)
The Book of Frog, Jeff VanderMeer (Ministry of Whimsy Press)
A Dozen Tough Jobs, Howard Waldrop (Mark V. Ziesing)
Slow Children at Play, Gene Wolfe (Cheap Street)

Best Collection

The Amber Gods: Selected Fiction of Harriet Prescott Spofford, edited by Alfred Bendixen (Rutgers)
The Brains of Rats, Michael Blumlein (Scream/Press)
Patterns, Pat Cadigan (Ursus Imprints)
Yes, Let's: New and Selected Poems, Thomas M. Disch (Johns Hopkins University Press)
Author's Choice Monthly Issue One: The Old Funny Stuff, George Alec Effinger (Pulphouse)
Verging on the Pertinent, Carol Emshwiller (Coffee House Press)
Day Dreaming on Company Time, Robert Hood (Five Islands Presses)
By Bizarre Hands, Joe R. Lansdale (Mark V. Ziesing)
Richard Matheson: Collected Stories, Richard Matheson (Scream/Press)
Heatseeker, John Shirley (Scream/Press)
Crystal Express, Bruce Sterling (Arkham House)
The Collected Science Fiction of Donald Wandrei, Donald Wandrei (Fedogan & Bremer)

Best Anthology

- The Roots of Fantasy: Myth, Folklore & Archetype*, Shelly Dutton Berry, editor (World Fantasy Convention)
- Poly: New Speculative Writing*, Lee Ballentine, editor (Ocean View Press)
- Stalkers*, Ed Gorman and Martin H. Greenberg, editors (Dark Harvest)
- Razored Saddles*, Joe R. Lansdale and Pat LoBrutto, editors (Dark Harvest)
- Pulphouse: The Hardback Magazine Issue 5, Horror*, Kristine Kathryn Rusch, editor (Pulphouse)
- What Did Miss Darrington See?: An Anthology of Feminist Supernatural Fiction*, Jessica Amanda Salmonson, editor (Feminist Press)
- Night Visions VII*, Stanley Wiater, editor (Dark Harvest)

Best Non-Fiction

- Utopian Studies II*, Michael S. Cummings and Nicholas D. Smith, editors (University Press of America)
- The Dark-Haired Girl*, Philip K. Dick (Mark V. Ziesing)
- Harlan Ellison's Watching*, Harlan Ellison (Underwood-Miller)
- True Believers*, R. A. Lafferty (United Mythologies Press)
- Feminism and Science Fiction*, Sarah Lefanu (Indiana University Press)
- The Legacy of Olaf Stapledon*, Patrick A. McCarthy, Charles Elkins and Martin H. Greenberg, editors (Greenwood Press)
- When World Views Collide: A Study in Imagination and Evolution*, John J. Pierce (Greenwood Press)
- To the High Castle: Philip K. Dick: A Life 1928-1962*, Gregg Rickman (Fragments West)
- Pathways to Elfland: The Writings of Lord Dunsany*, Darrell Schweitzer (Owlswick Press)
- Strange Shadows: The Uncollected Fiction and Essays of Clark Ashton Smith*, Clark Ashton Smith (Greenwood Press)
- Dr. Jeckyll and Mr. Hyde After One Hundred Years*, William Veeder and Gordon Hirsch, editors (University of Chicago Press)
- [*The Straits of Messina*, Samuel R. Delany (Serconia Press)]
(withdrawn by the publisher, who is a judge.)

Best Reference / Bibliography

- Science Fiction, Fantasy, & Horror: 1988*, Charles N. Brown & William G. Contento (Locus Press)
- Double Your Pleasure: The Ace SF Double*, James A. Corrick (Gryphon Books)
- The NESFA Index to Short SF 1987*, Jim Mann, editor (NESFA Press)
- Theodore Sturgeon: A Working Bibliography*, Phil Stephensen-Payne and Gordon Benson, Jr. (Galactic Central Publications)
- Frederik Pohl: A Working Bibliography*, Phil Stephensen-Payne and Gordon Benson, Jr. (Galactic Central Publications)

Best Reprint

The Sea Fairies, L. Frank Baum (Books of Wonder)
An Epitaph in Rust, Tim Powers (NESFA Press)
The Anubis Gates, Tim Powers (Mark V. Ziesing)
Them Bones, Howard Waldrop (Mark V. Ziesing)

Best Jacket Illustration

The Roots of Fantasy: Myth, Folklore & Archetype, illustrated by Yoshitaka Amaro (World Fantasy Convention)
The Collected Science Fiction of Donald Wandrei, illustrated by John Artstom (Fedogan & Bremer)
Weissenbaum's Eye, illustrated by Robert Golder (Zwitter Press)
Pathways to Elfland: The Writings of Lord Dunsany, illustrated by Tim Kirk (Owlswick Press)
Poly: New Speculative Writing, illustrated by Peter Loschan (Ocean View Press)
The Anubis Gates, illustrated by J. K. Potter (Mark V. Ziesing)
Screams: Three Novels of Terror, illustrated by Don Punchatz (Underwood-Miller)
What Did Miss Darrington See?: An Anthology of Feminist Supernatural Fiction, illustrated by Kay Sage (Feminist Press)
Verging on the Pertinent (Coffee House Press)

Best Interior Illustration

The Anubis Gates, illustrated by Mark Bilokur (Mark V. Ziesing)
The Silent Invasion (4 vols.), illustrated by Michael Cherkas & Larry Hancock (NBM)
A Dozen Tough Jobs, illustrated by Arnie Fenner (Mark V. Ziesing)
The Fantasy Art of Stephen Hickman, illustrated by Stephen Hickman (Donning)
Pathways to Elfland: The Writings of Lord Dunsany, illustrated by Tim Kirk (Owlswick Press)
Heatseeker, illustrated by Henry O. Morris (Scream/Press)
S. Peterson's Field Guide to Creatures of the Dreamlands, illustrated by Mark Ferrari & Tom Sullivan (Chaosium)
Cadillacs and Dinosaurs, illustrated by Mark Shultz (Kitchen Sink)
Richard Matheson: Collected Stories, illustrated by William Stout (Scream/Press)

Best Value in Bookcraft

Red Moon, Red Lake, Ascher/Straus (McPherson & Company)
Poly: New Speculative Writing, Lee Ballentine, ed. (Ocean View Press)
Patterns, Pat Cadigan (Ursus Imprints)
Giger's Alien, H. R. Giger (Morpheus International)
Richard Matheson: Collected Stories, Richard Matheson (Scream/Press)
Little Nemo in Slumberland, Windsor McCay (Fantagraphics)
The Stress of Her Regard, Tim Powers (Charnel House)
Opera News For the Dumb, Kit Reed (Piratical Primrose)
Heatseeker, John Shirley (Scream/Press)
Book of the Dead, John Skipp & Craig Spector, editors (Mark V. Ziesing)
A Dozen Tough Jobs, Howard Waldrop (Mark V. Ziesing)
Slow Children at Play, Gene Wolfe (Cheap Street)

Best Magazine – Fiction

New Pathways, Michael G. Adkisson, editor
2AM, Gretta M. Anderson, editor
The Magazine of Speculative Poetry, Roger Dutcher and Mark Rich, editors
Edge Detector, Glenn Grant, editor
Midnight Graffiti, Jessie Horsting and James Van Hise, editors
Fantasy Tales, Stephen Jones, editor (Robinson Publishing)
Ice River: A Magazine of Speculative Writing, Contemporary Music and Fantastic Art, David Memmott, editor
Strange Plasma: Science Fiction & Fantasy, Steve Pasechnick, editor (Edgewood Press)
Interzone, David Pringle, editor
Weird Tales, Darrell Schweitzer, John Betancourt and George H. Scithers, editors (Terminus Publishing Company)

Best Magazine – Criticism

Mystery Scene
Australian Science Fiction Review, Jenny Blackford, editor
Science Fiction Eye, Stephen P. Brown and Daniel J. Steffan, editors
Thrust, D. Douglas Fratz, editor
The New York Review of Science Fiction, Kathryn Cramer and David Hartwell, editors (Dragon Press)
Foundation: The Review of Science Fiction, Edward James, editor (The SF Foundation)
Niekas, Ed Meskys, editor
Science Fiction Guide, Charles Platt, editor
Nova Express, Michael Sumbera, editor
Short Form, Mark L. Van Name, editor (Hatrack River Publications)

Best Magazine – Design

Science Fiction Eye, Stephen P. Brown and Daniel J. Steffan, editors
Eldritch Tales, Crispin Burnham, editor
Thrust, D. Douglas Fratz, editor
The New York Review of Science Fiction, Kathryn Cramer and David Hartwell, editors (Dragon Press)
Midnight Graffiti, Jessie Horsting and James Van Hise, editors
Fantasy Tales, Stephen Jones, editor (Robinson Publishing)
Weird Tales, Darrell Schweitzer, John Betancourt and George H. Scithers, editors (Terminus Publishing Company)

About the Program Participants

As we send the Program Guide off to the printers, I'm acutely aware of how much a Work-in-Progress this is (and how badly I qualify as the Anal-Retentive Bibliographer; but I guess that's a prerequisite). The only two of Tom Disch's many award nominations I mentioned were the two I knew off the top of my head; inconsistencies are rampant . . . and so on.

The idea is as follows: we list all an authors books, with their date of publication, and the publishers of the most important editions: X/Y means X did the hardcover and Y the paperback. We get all their appearances in anthologies, and the names of magazines where other fiction has appeared. We list all the awards they've won or been a finalist for (a future edition of this will run down who gives which award and what they mean, for the uninitiated.) We mention their background in SF workshopping. We provide some brief biographical data, and we apologize to the writers for (in the name of consistency) cutting all but the most subtle of their jokes (and limiting them to one each, too).

As so conceived, this is pretty inadequate, but it's a start. Whoever finds the most errors (and I know of a bunch myself) gets a free membership to next year's Readercon. ("But" – "No time for it." "But" – "No time for that either.")

–Eric M. Van

Lisa A. Barnett is the co-author, with Melissa Scott, of *The Armor of Light* (1988, Baen), and "The Carmen Miranda Gambit," from *Carmen Miranda's Ghost is Haunting Space Station Three* (Sakers, ed.; just out from Baen). She is drama editor for Heinemann Books in Portsmouth, New Hampshire, where she lives with Melissa Scott.

Terry Bisson is the author of *Wyrdmaker* (1981, Avon), *Talking Man* (1986, Arbor House / Avon; World Fantasy finalist), *Fire on the Mountain* (1988, Arbor House / Avon), and *Voyage to the Red Planet* (forthcoming July 1990, Morrow); as well as *Nat Turner* and *Harriet Tubman* (biographies, Chelsea House). His first short fiction in 25 years will be appearing in *Omni* and *Asimov's* this year. He just finished co-writing *Car Talk With Click and Clack*, *The Tappet Brothers* for Dell, and editing *Halving Up the Morning* (African World Press), a book of poetry and short stories by political prisoners in the U.S. He lives in Brooklyn, New York.

Richard Bowker is the author of *Forbidden Sanctuary* (1982, Del Rey), *Replica* (sf/thriller, published as mainstream, 1987, Bantam), *Marlborough Street* (sf/mystery, 1987, Doubleday / Bantam Spectra), *Dover Beach* (sf/mystery, 1987, Bantam Spectra; Philip K. Dick finalist), and *Summit* (sf/thriller, 1989, Bantam). He lives in Wollaston, Massachusetts.

Stephen P. Brown is editor of *Science Fiction Eye*. He lives in the Washington, DC area.

Ginjer Buchanan is editor of science fiction at Ace Books.

Joseph-David Carrabis, author of twelve trade technical books, is switching to speculative fiction. His fiction has appeared in *Child Life* and *Monadnock Reader II*, and his poetry in several New England magazines. He graduated Clarion '87 and is currently a board member of the Monadnock Writers' Group and a participant in a number of workshops. He lives in New Hampshire, with his wife Susan and various pets.

Jeffrey A. Carver is the author of *Seas of Ernathe* (1976, Laser), *Star Rigger's Way* (1978, Dell / SFBC), *Panglor* (1980, Dell), *The Infinity Link* (1984, Bluejay / Tor / SFBC), *The Rapture Effect* (1987, Tor / SFBC), *Roger Zelazny's Alien Speedway: Clypsis* (1987, Byron Priess / Bantam), *From a Changeling Star* (1989, Bantam Spectra / SFBC) and its sequel *Down the Stream of Stars* (forthcoming July 1990, Bantam Spectra), and *Dragon in the Stars* (forthcoming 1990 or 1991, Tor). His short fiction has appeared in *Futurelove*, *Dragons of Darkness*, and *Habitats*, as well as *F&SF*, *Galaxy*, and *Fiction Magazine*. He lives in Arlington, Massachusetts with his wife, baby daughter, and dog, and writes full-time.

Paul Chadwick is the creator, writer, and artist of the black and white independent comic *Concrete*, and a multiple winner of the Harvey and Eisner Awards. He lives in Connecticut.

Robert Colby is the founder, President, Treasurer, and Chairman of the Board of Readercon, Inc. In the late 1970s he edited and published the rock fanzine *Frenzy!* He lives in Cambridge, Massachusetts, and programs in COBOL.

Greg Cox is the author of several short stories and cover blurbs. His most recent fiction appears in *Spirits of Christmas* (Cramer and Hartwell, eds.) and *Walls of Fear* (Cramer, ed., forthcoming). Earlier fiction has appeared in *Amazing*, *Aboriginal SF*, *Argos*, *Fantasy Book*, *Mike Shayne's Mystery Magazine*, *Undinal Songs*, and *Wet Visions*. A non-fiction book, *The Transylvanian Library: A Consumer's Guide to Vampire Fiction*, remains forthcoming from Borgo Press. A graduate of Clarion West 1984 and a staff member of *The New York Review of Science Fiction*, he lives in New York City where he works for William Morrow and Co.

Kathryn Cramer won the World Fantasy Award for co-editing *The Architecture of Fear* (1987, Morrow) with Peter D. Pautz; her next anthology, *Walls of Fear*, is forthcoming in 1990 from Morrow. She is also the co-editor, with David G. Hartwell, of *Christmas Ghosts* (1987, Morrow / Dell), *Spirits of Christmas* (Wynwood, 1989), and an historical reprint anthology of hard sf (in progress). Her short fiction has appeared in various

places. She lives in New York City, and is Features Editor of *The New York Review of Science Fiction*.

John Crowley is Readercon 3's Guest of Honor; a thorough bibliography appears in our Souvenir Book (although we just discovered that "Novelty" was a 1984 British Science Fiction finalist; such labors are never done). He lives with his family in western Massachusetts, where he writes fiction and documentary films fulltime.

Jack Dann is the author of the novels *Starhiker* (1977, Harper & Row), *Junction* (1981, Dell; expanded from a 1973 Nebula finalist novella), and *The Man Who Melted* (1984, Bluejay / Bantam; Nebula finalist; incorporates revisions of novella "Amnesia" and short story "Going Under," both 1981 Nebula finalists, and novelette "Blind Shemmy," 1983 Nebula finalist). In progress are *Distances* (Doubleday; set in same universe as *Starhiker*), *Counting Coup* (to include a revision of Nebula and World Fantasy finalist novelette "Bad Medicine," from the 2nd *The Year's Best SF* (Dozois, ed.)), and *The Path of Remembrance* (Doubleday / Bantam; historical). His collaboration with Jack C. Haldeman, *High Steel* (including short story "High Steel," 1982 Nebula finalist) is in progress for Tor; a novella excerpt, "The Echoes of Thunder," is forthcoming as a Tor double.

His collection *Timetipping* (1980, Doubleday) includes "Junction" and three further Nebula finalists: "The Dybbuk Dolls" (novelette, 1975), "A Quiet Revolution for Death" (short story, 1978), and "Camps" (novelette, 1979; also British Science Fiction short fiction finalist; eight subsequent anthologizations, most recently in *Intensive Scare*, Wagner, ed.). "Fairy Tale," in *The Berkley Showcase, Vol 4* (Schochet and Silbersack, eds.), was a 1981 World Fantasy finalist. "The Gods of Mars," with Gardner Dozois and Michael Swanwick (in *The 1986 Annual World's Best SF*, Wollheim, ed.) was a 1985 novelette Nebula finalist; "Touring," with the same authors, appeared in *The Year's Best Horror Stories: Series X* (Wagner, ed.) and most recently in *Ghosts* (Asimov, Waugh, and Greenberg, eds.). Other short fiction, including collaborations with Barry M. Malzberg and George Zebrowski, has appeared in the 1983 Wollheim Best, the Fourth Dozois Year's Best, *Best Horror: XV and XVI*, *The Year's Best Fantasy Stories: 14* (Saha, ed.), *The Architecture of Fear* (Cramer, ed.), *Blood is Not Enough* (Datlow, ed.), *Tropical Chills* (Sullivan, ed.), *Lord John 10* (Etchison, ed.), *Shadows 6 and 8*, and *Fears* (Grant, ed.), *Magicals!* (Dann & Dozois, eds.), *New Dimensions 12* (Randall and Silverberg, eds.), *New Constellations* (Disch and Naylor, eds.), *Shared Tomorrows* (Malzberg and Pronzini, eds.), *Orbit 10* (Knight, ed.), as well as *Playboy*, *Penthouse*, *Asimov's*, *F&SF*, *Twilight Zone*, *Fantastic Stories*, *Gallery*, *New Worlds*, and *If*. His poetry collection is *Christs and Other Poems* (1978, Bellevue); his works in progress are *Hospital Songs* and *Poems from a White Heart*. Excerpts from these, and other poems, have appeared in *Burning With a Vision* (Frazier, ed.), *The Anthology of Speculative Poetry 3 and 4*, and in *Ice River*, *Twilight Zone*, and *Velocities*.

He is the editor of *Wandering Stars* (1974, Harper &

Row / SFBC / Pocket), *Immortal* (1978, Harper and Row), and *More Wandering Stars* (1981, Doubleday), and co-editor, with George Zebrowski, of *Faster Than Light* (1976, Harper and Row / Ace), with Jeanne Van Buren Dann, of *In the Field of Fire* (1987, Tor; World Fantasy finalist, best anthology), and with Gardner Dozois, of *Future Power* (1976, Random House / SFBC), *Aliens!* (1980, Pocket), and all but Volume 3 in the Ace Magic Tales Anthology Series: *Unicorns!* (#1, 1982), *Magicals!* (#2, 1984), *Bestiary!* (#4, 1985), *Mermaids!* (1986), *Sorcerers!* (1986), *Demons!* (1987), *Dogtails!* (1988), *SeaSerpents!* (1989), *Dinosaurs!* (#10, forthcoming June 1990), and *Little People!* (in progress; title tentative). He lives in New York with his wife Jeanne Van Buren Dann.

Jeanne Van Buren Dann is the co-editor (with Jack Dann) of *In the Field of Fire* (1987, Tor; World Fantasy finalist, best anthology). Her work has appeared in *The Year's Best Fantasy Stories #14*, *Omni*, *Twilight Zone*, and *The Baltimore Jewish Times*. She works as a clinical social worker and psychotherapist, and edits a newsletter for the National Association of Social Workers. She lives in New York, with her husband Jack Dann.

Samuel R. Delany ("Chip") won his second Hugo Award last year, for Best Non-Fiction, for his memoir *The Motion of Light in Water: Sex and Science Fiction Writing in the East Village, 1957-1965* (1988, Arbor House). He is the author of the novels *The Jewels of Apor* (1962, Ace; restored text '68 Ace, Bantam), *The Fall of the Towers* (1962-4 in three volumes, Ace; revised omnibus '70 Ace, Bantam), *Babel-17* (1966, Ace, Bantam; Nebula winner, Hugo finalist), *The Einstein Intersection* (1967, Ace, Bantam; Nebula winner, Hugo finalist), *Nova* (1968, Doubleday / Bantam; Hugo finalist; selected in *Science Fiction: The 100 Best Novels*), *The Tides of Lust* (sf/pornography, 1973, Lancer), *Hogg* (sf/pornography, unpublished), *Dhalgren* (1975, Bantam; Nebula finalist; 17th and later printings have definite text), *Triton* (1976, Bantam), *Stars in My Pockets Like Grains of Sand* (1984, Bantam / Bantam Spectra) and its sequel *The Splendor and Misery of Bodies, of Cities* (in progress for Bantam); and of the four volumes that comprise *Return to Neveryon: Tales of Neveryon* (stories, 1979, Bantam; includes novella "The Tale of Gorgik," 1979 Nebula finalist), *Neveryon, or the Tale of Signs and Cities* (novel, 1983, Bantam), *Flight From Neveryon* (the novels *The Tale of Fog and Granite* and *The Tale of Plagues and Carnivals*, and a novelette, 1985, Bantam), and *The Bridge of Lost Desire* (the novel *The Game of Time and Pain*, and two novellas, 1987, Arbor House / St. Martin's; Grafton (U.K.) edition restores Delany's original title, *Return to Neveryon*).

His story collection *Driffiglass* (1971, Signet, Bantam) includes "The Star Pit" (1968 Hugo finalist, novella), "Aye, and Gomorrah" (1967 Nebula winner, Hugo finalist, short story), "Driftglass" (1967 Nebula finalist, short story), "We, In Some Strange Power's Employ, Move on a Rigorous Line" (1968, Nebula and Hugo finalist, novella; forthcoming in a Tor double, May 1990), and "Time Considered as a Helix of Semi-Precious Stones" (1969, Nebula and Hugo winner, novelette). The novellas "The Ballad of Beta-2" (1965; Nebula finalist)

and "Empire Star" (1965) have appeared together from Ace, Gregg Press, and Bantam. Other short fiction has appeared in his collection *Distant Stars* (1981, Bantam), and in *F&SF*, *The New American Review*, and *The Mississippi Review*.

He is the author of the memoir *The Heavenly Breakfast: An Essay on the Winter of Love* (1979, Bantam), the collections of sf criticism *The Jewel-Hinged Jaw* (1977, Dragon / Berkley Windhover), *Starboard Wine* (1984, Dragon), and *The Straits of Messina* (essays on his own work, 1989, Serconia, hc; Readercon finalist), and the book-length critical essays *The American Shore: Meditations on a tale of science fiction by Thomas M. Disch* – 'Angouleme' (1978, Dragon, hc) and *Wagner/Araud: A Play of 19th and 20th Century Critical Fictions* (1988, Ansatz; Readercon finalist). He was Guest of Honor at Readercon 2. He lives in New York City and in Amherst, Massachusetts, where he is a professor of comparative literature at the University of Massachusetts.

Daniel P. Dern published a handful or more of sf stories from 1974 to 1978, including stories in *New Dimensions 8* and *Agents of Wonder*; he has recently returned to fandom (and perhaps to writing). He is a Clarion graduate, and lives in Belmont, Massachusetts.

Paul DiFilippo's story "Kid Charlemagne" (*Amazing*) was a Nebula finalist for 1987. Other stories have appeared in *Best SF '88* and '89 (Garnett, ed.), *Mirrorshades* (Sterling, ed.), *Semiotext(e): SF* (Rucker & Wilson, eds.), *What Might Have Been Vol. II* (Benford, ed.), and in *F&SF*, *Twilight Zone*, *Pulphouse*, *Night Cry*, *New Pathways*, *SF Eye*, *Synergy*, *Hardware*, *Edge Detector*, *Miami Metropolis*, and *Arrows of Desire*. His column "Astral Avenue" appears regularly in *New Pathways*; other nonfiction appears in *SF Eye*, *Thrust*, *REM*, and *SF Guide*. He lives in Providence, Rhode Island.

Thomas M. Disch is the author of the novels *The Puppies of Terra* (1966, Ace as *Mankind Under the Leash*, Pocket), *The Genocides* (1965, Berkley, Pocket, Greg Press), *Echo Round His Bones* (1967, Berkley, Pocket) – these three collected as *Triplicity* (1980, SFBC) – *Camp Concentration* (1967, Doubleday / Avon, Carrol & Graf; Nebula finalist; selected in *Science Fiction: The 100 Best Novels*), 334 (collection of linked stories, 1972, Avon, Greg Press, Carrol & Graf; selected in *Science Fiction: The 100 Best Novels*), *Clara Reeve* (gothic as by 'Leonie Hargrave', 1975, Knopf / Ballantine), *On Wings of Song* (1979, St. Martin's / Bantam, Carrol & Graf; selected in *Science Fiction: The 100 Best Novels*), *The Businessman: A Tale of Terror* (1984, Harper and Row; selected in *Modern Fantasy: The Hundred Best Novels*), and *A Troll of Surewould Forest: A Post-Modern Pantomime for the Reading-Impaired* (forthcoming some year from Doubleday). He is at work on *The M.D.: A Horror Story*, and *The Pressure of Time*; portions of the latter have appeared in *Anticipation* (Priest, ed.), *Immortal* (Dann, ed.), *Again*, *Dangerous Visions* (Ellison, ed.), and *Triquarterly*. He is co-author, with John Sladek, of *The House That Fear Built* (gothic as by "Cassandra Knyce," 1966, Paperback Library) and

Black Alice (mystery/thriller, 1968, Doubleday as by "Thom Demijohn"; recently reprinted under their own names), and with Charles Naylor, of *Neighboring Lives* (historical, 1981, Scribner's).

His story collections are *One Hundred and Two H-Bombs* (1966, Compact (UK); Berkley adds two stories, drops one; as *White Fang Goes Dingo*, 1971, Arrow (U.K.) adds seven and drops two), *Fun With Your New Head* (1968, Hart-Davis (UK) as *Under Compulsion* / Doubleday / Signet), *Getting Into Death* (1973, Hart-Davis (UK) / Knopf (omitting four stories, adding 3), and *The Man Who Had No Idea* (1982, Bantam). Other short fiction has appeared from Toothpaste Press ("Ringtime") and Ziesing ("The Silver Pillow"), in *Full Spectrum* ("Voices of the Kill," a Nebula finalist short story) and in *Playboy*, *Omni*, *F&SF*, *Twilight Zone*, *Galaxy*, and *New Worlds*.

He is the editor of *The Ruins of Earth* (1971, Putnam, hc), *Bad Moon Rising* (1973, Harper and Row), *The New Improved Sun* (1975, Harper and Row); and with Charles Naylor, *New Constellations* (1976, Harper and Row) and *Strangeness* (1977, Scribner's).

His books for children include *The Brave Little Toaster* (1986, Doubleday; later an animated feature film), *The Brave Little Toaster Goes to Mars* (1988, Doubleday), and *The Tale of Dan de Lion*; his books of poetry include *The Right Way to Figure Plumbing* (1977, Basilisk), *ABCDEFGH IJKLMNOPQRSTUVWXYZ: Poems* (1981, Anvil), *Orders of the Retina* (1982, Toothpaste), *Burn This* (1982, Hutchinson), *Here I Am, There You Are, Where Were We* (1984, Hutchinson), and *Yes, Let's: New and Selected Poems* (1989, John Hopkins; Readercon finalist, best collection.) "Amnesia," his computer-interactive novel, has been optioned for film.

His essays and book and theatre reviews have appeared in *The New York Times Book Review*, *The Nation*, *Newsday*, *Playboy*, and many other magazines; he is an officer of the National Book Critic's Circle. He was the founder of the annual Philip K. Dick Award for Best Original Paperback novel. A complete list of his many awards and nominations (and hopefully a rather mammoth and exhaustive biography) will be provided in the 1991 Readercon Souvenir Book, as he will be a Guest of Honor. He lives in New York City.

Scott Edelman's first novel, *The Gift*, will be published in June 1990 by Space and Time. His short fiction has appeared in *Twilight Zone*, *Pulphouse*, *Ice River*, *New Pathways*, *Pulpsmith*, *Eldritch Tales*, and others. A 1979 Clarion graduate, he is perhaps best known for editing and publishing five issues of *Last Wave*. He has recently moved from Massachusetts to Damascus, Maryland, where he works as a supervisor in the mortgage lending department of a bank.

Janice M. Eisen is an associate editor and book reviewer for *Aboriginal SF* and a reviewer for *Mystery Scene*. She lives in Schenectady, NY, with her husband, and is still working on a novel.

M. J. Engh ("Mary Jane") is the author of *Arslan* (1976, Warner pb; 1987 Arbor House hc / Tor), *The House in the Snow* (juvenile, 1987, Orchard, hc), and

Wheel of the Winds (1988/89, Tor). Her short fiction has appeared in *Edges* (Le Guin and Kidd, eds.), *Arabesques* and *Arabesques 2* (Shwartz, ed.), and *Universe* (Silverberg and Haber, eds.), and in *F&SF*, *Asimov's*, and *The Little Magazine*. She is a member of Writer's Bloc, a workshop that meets in her hometown of Pullman, Washington, where she shares a house with her younger son and three cats. Aside from part-time editing and library jobs, she is a fulltime writer.

John M. Ford ("Mike") is the author of the novels *Web of Angels* (1980, Pocket, forthcoming from Tor), *The Princes of the Air* (1982, Timescape, forthcoming from Tor, April 1991), *The Dragon Waiting* (1983, Timescape, SFBC, Avon; World Fantasy winner), *The Final Reflection* (Star Trek novel, 1984, Pocket, Greg Press), *How Much For Just the Planet?* (Star Trek novel, 1987, Pocket), *The Scholars of Night* (thriller, 1988/89, Tor), *Casting Fortune* (linked stories, 1989, Tor), *Fugue State* (expanded from 1987 Nebula finalist novella from *Under the Wheel*, forthcoming September 1990, Tor), and *Growing Up Weightless* (just completed for Bantam). His adventure for the *Paranoia* game system, *The Yellow Clearance Black Box Blues* (1986, West End Games), won two Game Designers' Guild Awards.

His poem "Winter Solstice, Camelot Station" (in *The Year's Best Fantasy*, Datlow and Windling, eds.) won the 1989 World Fantasy Award for short fiction and Rhysling Award for Long Form SF Poem. His other short fiction and poetry has appeared in *Masterpieces of Fantasy and Wonder* (Hartwell, ed.), *Silver Scream*, *The Architecture of Fear* (Cramer, ed.), Volumes 2-5 of the *Liavek* series (Bull and Shetterly, eds.), *Ripper!*, *Invitation to Camelot*, and *Tales From the Spaceport Bar, Vols. 1 and 2*, and in *Omni*, *Asimov's*, *Amazing*, *Weird Tales*, *The Little Magazine*, *The Space Gamer*, and *Autoduel Quarterly*. He lives in Minneapolis.

Robert Frazier's short fiction has appeared in *In the Field of Fire* (Dann and Dann, eds.) and *Nantucket Slayrides* (collection with two Lucius Shepard stories, 1989, Eel Grass), and many magazines. Forthcoming stories will appear in *Omni*, *Asimov's*, *F&SF*, and *Amazing*.

He is the author of three books of speculative poetry: *Peregrine* (Saltworks), *A Measure of Calm* (Ocean View), and *Co-Orbital Moons* (1988, Ocean View; Readercon winner, Single-Author Collection). He won the Rhysling Award for best short sf poem in 1980 and again in 1989 (for "Salinity," forthcoming in *Nebula Awards 25*). "The Daily Chernobyl" appears in *Nebula Awards 24*; other poetry has appeared in *Synergy* and *Masques*, as well as *Asimov's*, *F&SF*, *Amazing*, *Velocities*, *The Magazine of Speculative Poetry*, and many others. He has been editor of *Speculative Poetry Review* and *Star*Line*, and edited the anthology *Burning With a Vision* (Owlsick). A collection in collaboration with Bruce Boston, *Chronicles of the Mutant Rain Forest*, is forthcoming from Ziesing. He lives in Nantucket, where he works in advertising, desktop publishing, and marketing.

Esther M. Friesner is the author of *Mustapha and His Wise Dog* (1985, Avon), *Harlot's Ruse* (1986,

Questar), *Spells of Mortal Weaving* (1986, Avon), *The Silver Mountain* (1986, Questar), *New York By Knight* (1986, NAL), *The Wuchwood Cradle* (1987, Avon), *Elf Defense* (1988, NAL), *Here Be Demons* (1988, Ace), *Druid's Blood* (1988, NAL), *Demon Blues* (1989, Ace), *Sphinxes Wild* (1989, NAL), *The Water King's Laughter* (1989, Avon), and *Hooray For Hellywood* (1990, Ace.) She is at work on a trilogy for Ace: *Broadway Banshee*, *Happy High*, and *Ragnarok and Roll*.

Her short fiction has appeared in *Elsewhere III* (Windling, ed.), *Afterwar*, *Magic in Ithkar 4*, *Arabesques 1* and *2* (Shwartz, ed.), and *Werewolves*, and in *Asimov's*, *Aboriginal*, *F&SF*, *Pulphouse*, and *Amazing*. She won the Romantic Times award for Best New Fantasy Writer in 1986. She is an active member of the Society of Creative Anachronism and a Wench In Training with the Fifth Connecticut Regiment, a Colonial re-creation group. She lives in Madison, Connecticut, with her husband, two children, and a cat.

Craig Shaw Gardner is the author of the "Ebenezum" trilogy of fantasy spoofs: *A Malady of Magicks* (1986), *A Multitude of Monsters* (1986), and *A Night in the Netherhells* (1987); its sequel, "The Ballad of Wuntvor": *A Difficulty With Dwarves* (1987), *An Excess of Enchantments* (1988), and *A Disagreement With Death* (1989); and of the sf spoof trilogy "The Cineverse Cycle": *Slaves of the Volcano Gods* (1989), *Bride of the Slime Monster* (just published), and *Revenge of the Fluffy Bunnies* (forthcoming October 1990)—all from Ace. He has written novelizations of the film *Lost Boys* (1987, Berkley), the game *Wishbringer* (1988, Avon), and the films *Batman* (1989, Warner), *Back to the Future 2* (1989, Berkley), and *Back to the Future 3* (forthcoming May 1990, Berkley); *The Batman Murders* (title tentative), the first title in a series of original Batman novels (*a la Star Trek*) from Warner, is due in late 1990. Coming up next is an Arabian Nights trilogy for Ace, due out in '91-'92, comprising *The Other Sinbad*, *A Bad Day For Ali Baba*, and *Scheherazade's Night Out*. His short horror and fantasy fiction has appeared in *Shadows 8* and *9*, *Halloween Horrors*, and *The First Year's Best Fantasy* (Windling and Datlow, ed.). He lives in Cambridge, Massachusetts.

Richard Grant's novels are *The Saraband of Lost Time* (1985, Avon; Philip K. Dick runner-up), *Rumors of Spring* (1987, Bantam; Arthur C. Clarke finalist), *Views From the Oldest House* (1989, Doubleday), and *Through the Heart* (in progress). His short fiction has appeared in *Full Spectrum* and *New Dimensions*, and in *Asimov's*, *F&SF*, and *Amazing*. His essays appear in *SF Eye*, *Foundation*, *New Pathways*, and other places; he reviews books periodically for *The Washington Post*. He has taught creative writing in Washington DC and in Maine, where he now lives with Elizabeth Hand. He has children in two states.

Geary Gravel is the author of novels in two series: *The Autumn World*, comprising *The Alchemists* (1984, Del Rey, Philip K. Dick finalist), *The Pathfinders* (1986, Del Rey), *The Changelings*, (in progress), and two further volumes (projected); and *The War of the Fading Worlds*,

including *A Key For the Nonesuch* (forthcoming July 1990, Del Rey) and *Return of the Breakneck Boys* (in progress). He lives in western Massachusetts, where he works as a freelance American Sign Language interpreter.

Scott E. Green is the author of the poetry chapbooks *Private World* (1983, Bedouin) and *Baby Sale at the 7-11* (1985, Bloom; forthcoming from Ocean View). Other poetry has appeared in *Amazing*, *Aboriginal SF*, *American Fantasy*, and many small press magazines and anthologies. He is the editor/publisher of *Star/Sword Poetry Chapbook I* (1983) and *Rising Star*, a newsletter which covers markets for writers and artists in the sf, fantasy, and horror fields. His reference work *Science Fiction, Fantasy and Horror Poetry: A Resource Guide and Biographical Directory* has been published by Greenwood Press. He lives in Manchester, New Hampshire.

Elizabeth Hand is the author of the novels *Winterlong* (forthcoming September 1990 from Bantam Spectra) and *Æstival Tide* (Bantam / Doubleday, in progress). Her short fiction has appeared *Full Spectrum 2*, and *The Year's Best Horror 1988*, and in *Pulphouse* and *Twilight Zone*. She is a regular contributor of book reviews and criticism to *The Washington Post Book World* and *SF Eye*. She lives in Maine with Richard Grant.

David G. Hartwell was a 1988 World Fantasy winner (Special Award, Professional), and has been a finalist at least four other times; he is a six-time Hugo finalist (three times runner-up) as Best Professional Editor (1982-84, 87-89). He is the editor of *The Dark Descent* (1987, Tor; World Fantasy winner, Anthology), *Masterpieces of Fantasy and Wonder* (1989), and *The World Treasury of Science Fiction* (1989, Little, Brown), and co-editor, with Kathryn Cramer, of *Christmas Ghosts* (1987, Morrow / Dell), *Spirits of Christmas* (Wynwood, 1989), and an historical reprint anthology of hard sf (in progress). He is the author of *Age of Wonders: Exploring the World of Science Fiction* (1984, Walker).

His publishing effort, Dragon Press, has produced various books, *The Little Magazine*, and *The New York Review of Science Fiction*, for which he is reviews editor; he is co-founder, with Paul Williams, of Entwhistle Books. He is a founder of the World Fantasy Convention and Award, and of Sercon. He teaches at the Harvard Summer School. He is currently a consulting editor for both Tor Books and William Morrow / Arbor House, and was the editor at Pocket / Timescape. He lives in Pleasantville, New York.

Jeff Hecht has written much more science fact than fiction. The latter has appeared in *The Year's Best Horror X*, *New Dimensions*, and *Datamation*, and in *Analog* and *Twilight Zone*. His nonfiction books include *Optics: Light For a New Age* (young adult, 1987, Scribner's), *Understanding Lasers* (1989, Sams), and *Shifting Shores: Rising Seas, Retreating Coastlines* (young adult, forthcoming this spring from Scribner's). He is Boston correspondent for the British science weekly *New Scientist*, and cofounder and senior contributing editor of

Lasers & Optronics. He lives in Newton, Massachusetts with his wife Lois and their two daughters.

Constance Hirsch is Vice-President of Readercon, Inc., and a member of the Devil's Workshop in Cambridge. *Omni's* Ellen Datlow called her first professional submission "close . . . probably saleable." She is a software application's programmer for Lotus Development and lives in Everett, Massachusetts.

Franklin Hummel is the founder and Director of the Gaylactic Network, an international organization for gay f&sf fans and their friends. He edits the Network's publication, *Gaylactic Gazette*, and works in a library in Boston.

Robert Ingria has a Doctorate in Linguistics from MIT. He has been part of computational linguistics projects since 1978, and is currently writing a large, general grammar of English for use in language understanding systems with either typed or spoken input. In his spare time, in collaboration with J. Ronald Havern, he translates works of Modern Greek literature; they are currently working on Nikos Kazantzakis' play *Christos (Christ)*.

Alexander Jablov just sold his first novel, *The Man Who Carved The Sky*, to Morrow; he is at work on two more. His short fiction has appeared in the *Fifth Year's Best Science Fiction* (Dozois, ed.), and in *Asimov's* and *Amazing*. He lives in Somerville, Massachusetts.

Donald G. Keller began his career in fandom as co-editor of *Phantasmicon* in 1969; since then he has written for *Khatru*, *Prehensile*, *Fantasiae*, his own *Inscape*, and currently *The New York Review of Science Fiction*. In 1984 he formed, with Jerry Kaufman, Serconia Press, which has published four books of non-fiction, including John Clute's *Strokes*, winner of a 1989 Readercon Award. A longtime resident of Seattle (with wife Tatiana and two children), he is currently in New York City giving the publishing industry a try.

Marjorie (M.) Bradley Kellogg is the author of *A Rumor of Angels* (1983, NAL / Signet) and the two-volume *Lear's Daughters: The Wave and the Flame* and *Reign of Fire* (both 1986, NAL / Signet; omnibus from SFBC). Her new novel, *Harmony*, is due out from NAL in 1990 (and will use her full name). She lives in New York City and works as a scenic designer on and off-Broadway.

James Patrick Kelly is the author of the novels *Planet of Whispers* (Volume 1 of the Messenger Chronicles) (1984, Bluejay / Tor); with John Kessel, *Freedom Beach* (1985, Bluejay / Tor); and *Look Into the Sun* (part of the Messenger Chronicles, although not billed as such) (1989, Tor). His 1986 short story "Rat" was a Nebula and Hugo finalist; his novelette "Saint Theresa of the Aliens" was a 1984 Nebula finalist. His work has appeared in the last five *Year's Best Science Fiction* anthologies (Dozois, ed.). Upcoming stories include "Mr. Boy," the cover novella for *Asimov's* in

June, and "Propagation of Light in a Vacuum," in *Universe* (Silverberg, ed.). A collection, *Author's Choice Monthly 9*, will appear in June 1990 from Pulphouse. He will earn back his 1974 and 1976 Clarion tuition by teaching there this summer. He lives in Durham, New Hampshire.

John Kessel's first solo novel, *Good News From Outer Space* (1989, Tor / forthcoming in paper, July 1990), is a finalist for this year's Nebula Award (and incorporates his 1988 Nebula finalist short story, "Mrs. Shummel Exits a Winner"). His novella "Another Orphan" (half of a Tor double and in three year's best anthologies) won the Nebula in 1982. His first novel, with James Patrick Kelly, was *Freedom Beach* (1985, Bluejay / Tor). Other short fiction has appeared in the First, Second, and Fourth Year's Best SF (Dozois, ed.), *Light Years and Dark* (Bishop, ed.), *Fantasy!* (McCarthy, ed.), *New Dimensions 10* (Silverberg, ed.), *The Berkley Showcase Vol. 1* (Silbersack and Shochet, eds.), and in *Asimov's*, *F&SF*, *Twilight Zone*, and *Galileo*. His one-act play, "A Clean Escape," produced in Raleigh in 1986, was a finalist for best one-act in the Playwrights' Fund of North Carolina's 1987 competition. With Mark Van Name, he organized and ran the Sycamore Hill Writer' Conference from 1985-1989; he taught at Clarion in 1986. He is an Associate Professor of English at North Carolina State University in Raleigh, where he lives with his wife Sue Hall and two cats.

Greg Ketter is the owner of Dreamhaven Books in Minneapolis.

Robert Killheffer is assistant fiction editor at *Omni*.

Rosemary Kirstein is the author of *The Steerswoman* (1989, Del Rey) and its sequel, *The Outskirter's Secret* (in progress for Del Rey), the first two volumes of a projected multi-volume work. Her short fiction has appeared in *Asimov's* and *Aboriginal*. A folksinger, her songs have been recorded on various issues of *The Fast Folk Musical Magazine*. She lives in northern Connecticut and hopes to perform live more often.

Ellen Kushner's new novel, *Thomas the Rhymer*, appeared this month from William Morrow. Her first novel was *Swordpoint, a melodrama of manners* (1987, Arbor House / Tor). Her short fiction has appeared in the anthologies *Elsewhere* (Windling & Arnold, ed.), *Heroic Visions II* (Salmonson, ed.), *After Midnight* (Grant, ed.), and both *Borderland* and *Bordertown* (Windling & Arnold, ed.). She has also written five titles in Bantam's Choose-Your-Own-Adventure series, all with fantasy premises; the most recent was *Knights of the Round Table* (1988). She began her career in New York as a fantasy editor, first at Ace Books (where she edited *Basilisk*, 1980), then Pocket/Timescape. She now lives in Cambridge, Massachusetts, and is producer/announcer of "NightAir" on WGBH-FM (89.7 FM) four nights a week, and hosts "The Nakamichi International Music Series," a weekly 2-hour program carried by more than 120 American Public Radio stations nationwide.

Eleanor Lang works at Tor Books.

Evelyn Leeper is the author of numerous Con Reports, which she disseminates on the ubiquitous Internet of University and commercial computer systems.

Fred Lerner, science fiction bibliographer and historian, is the author of *Modern Science Fiction and the American Literary Community* (Scarecrow Press, 1985), and the editor of *A Silverlock Companion* (Niekas Publications, 1988), a guide to the writings of John Myers Myers. He lives in Vermont with his wife and daughter, and is information scientist at the National Center for Post-Traumatic Stress Disorder.

Stan Leventhal is the author of *Mountain Climbing in Sheridan Square* (realist novel with minor SF theme, 1988, Banned Books), *A Herd of Tiny Elephants* (realist, sf, and fantasy stories, 1988, Banned Books), and *Faultlines* (allegorical thriller, 1989, Banned Books). *The Black Marble Pool*, a murder mystery, is due out from Amethyst Press in 1990. He lives in New York City and is Editor-in-Chief of MMG, Inc.

S. N. Lewitt ("Shariann") is the author of *First and Final Rites* (1984, Ace), *USSA #s 2 & 4* (young adult sf / thrillers, 1987, Avon), *Angel at Apogee* (1987, Berkley), *Cyberstealth* (1989, Ace), and its sequel *Dancing Vac* (1990, Ace); *Coup D'Etoile* is forthcoming from Ace in the spring of 1991. With Susan Schwartz she wrote *Whitewing* (published as by Gordon Kendall, 1985, Tor.) Her short fiction has appeared in *Perpetual Light*, (Ryan, ed.), *Habitats* (Schwartz, ed.), *Magic in Ithkar #2* (Adams and Norton, eds.), *Friends of the Horseclan* (Adams and Adams, eds.), *Tales of the Witchworld #2*, (Norton, ed.), *Counter-Attack: The Fleet, Book 2* (Drake and Fawcett, eds.), *Breakthrough: The Fleet, Book 3* (Drake and Fawcett, eds.), and *Carmen Miranda's Ghost is Haunting Space Station 3* (Sakers, ed.). She lives in Washington, D.C.

Kathei Logue has been active in fandom since 1968; she was Assistant Treasurer of Noreason I in 1971 and has worked on most subsequent Worldcons and Boskones. She has been professionally involved in rock'n'roll since 1967, including a five year stint booking Boston's legendary new wave/punk club The Rat. She currently works for Newbury Comics and as a freelance publicist, and lives in Brookline, Massachusetts with her daughter.

Elissa Malcohn was a finalist for the John W. Campbell Award as best new writer of 1984; her short fiction has appeared in *Full Spectrum* (1988, Aronica and McCarthy, ed.), and in *Asimov's*, *Amazing Aboriginal SF*, and *Tales of the Unanticipated*. A former editor of *Star*Line: Newsletter of the Science Fiction Poetry Association*, she has a poetry collection, *Some Kind of Darwinism*, forthcoming from Ocean View Books. She will be teaching a course in sf writing at the Cambridge Center for Adult Education, beginning Monday, April 2. She lives in Cambridge, Massachusetts, and for the past year-plus has run Malcohn Enterprises, a multi-faceted

service company.

Yves Menard is a leading figure in French Canadian sf.

John Morressy is the author of *the Blackboard Cavalier* (mainstream; 1966, Doubleday), *The Addison Tradition* (mainstream, 1968, Doubleday), *Starbrat* (1972, Walker), *Nail Down the Stars* (1973, Walker / Popular as *Stardrift*), *A Long Communion* (mainstream, 1974, Walker), *The Humans of Ziax II* (sf juvenile, 1974, Walker), *Under a Calculating Star* (1975, Doubleday / Popular), *The Windows of Forever* (sf juvenile, 1975), *A Law For the Stars* (1976, Laser), *The Extraterritorial* (1977, Laser), *Frostworld and Dreamfire* (1977, Doubleday), *Drought on Ziax II* (sf juvenile, 1978, Walker), the "Iron Angel" fantasy series: *Ironbrand* (1980), *Greymantle* (1981), and *Kingsbane* (1982), (all Playboy / Ace), *The Mansions of Space* (1983, Ace), *Other Stories* (stories, 1983, Northern New England Review Press), *The Time of the Annihilator* ("Iron Angel" prequel; 1985, Ace), and the Kedrigern series: *A Voice For Princess* (1986), *The Questing of Kedrigern* (1987), *Kedrigern in Wonderland* (1988), *Kedrigern and the Charming Couple* (1990), a fifth volume forthcoming and a story collection in progress (all Ace). The sf novels, except for *The Extraterritorial*, form a series. He is a professor of English at Franklin Pierce College, and lives in East Sullivan, New Hampshire, with his family.

James Morrow won a 1988 Nebula Award for his short story "Bible Stories For Adults, Number 17: The Deluge" (from *Full Spectrum*, Aronica and McCarthy, eds.). He is the author of *The Wine of Violence* (1981, Holt, Rinehart and Winston / Ace), *The Continent of Lies* (1984, Holt, Rinehart and Winston / Baen), *This Is the Way the World Ends* (1986, Henry Holt / Ace; Nebula finalist, John W. Campbell Memorial Award runner-up, BBC's selection as best sf novel of the year), and *Only Begotten Daughter* (published in January by William Morrow). His short fiction has appeared in various magazines as well as *Synergy 1* and *2* (Zebrowski, ed.), and *What Might Have Been 1* and *2* (Benford and Greenberg, eds.). His novella *City of Truth* will be published this fall in hardcover by Century Hutchinson (London); a short-story collection, *Author's Choice Monthly Number 8: Swatting at the Cosmos*, is forthcoming in May from Pulphouse. He lives in State College, Pennsylvania, with his wife, 11-year-old daughter, and two-year-old son. Apart from teaching an Advanced Fiction Writing course at Penn. State, he writes full time.

Resa Nelson is a graduate of the 1985 Clarion SF Workshop. Her first professional sale appeared in *Aboriginal SF*, and she has a story in the forthcoming *Women of Darkness 2* and *2040 AD*. She is a member of the Space Crafters sf workshop and works full-time as a software technical writer. She has just completed her first novel. She lives in Newton, Massachusetts.

Susan Palwick's "Ever After" appeared in both the *Fifth Year's Best SF* (Dozois, ed.) and *First Year's Best*

Fantasy (Datlow and Windling, ed.); "Erosion" is forthcoming in *Walls of Fear* (Cramer, ed.). Other short fiction has appeared in *Spirits of Christmas* (Cramer and Hartwell, eds.), and in *Asimov's*, *Amazing*, and *Pulphouse*; "Elephant" was runner-up for the Theodore Sturgeon Award for best Short Story of the year in 1987. Her poetry has appeared in numerous magazines; "The Neighbor's Wife" (in *Nebula Awards 22*, Zebrowski, ed.) won the Rhysling for Best Short Poem of 1985, and she won an American Academy of Poets Prize while an undergraduate at Princeton. She is a 1985 Clarion West graduate and was at Sycamore Hill in 1986 and 1987. A former editor of *The Little Magazine* and *The New York Review of Science Fiction*, she plans to leave her job in public relations this fall to pursue a PhD in English Literature. She lives in Manhattan.

Paul Park is the author of three volumes of the Starbridge Chronicles: *Soldiers of Paradise* (1987, Arbor House / Avon), *Sugar Rain*, (1989, William Morrow / forthcoming in 1990 from Avon; omnibus edition of the two, *The Sugar Festival*, from the SFBC), and *The Cult of Loving Kindness* (just completed). He plans to go to India this spring.

Steven Popkes's short story "The Color Winter" was a 1988 Nebula finalist. His first novel was *Caliban Landing* (1987, Congdon & Weed / Worldwide); he is working on a second. His novella "The Egg" is half of a forthcoming Tor double; other short fiction has appeared in *Full Spectrum 2* (Aronica and McCarthy, eds.), and in *Asimov's*, *Twilight Zone*, and *Night Cry*. A 1978 Clarion graduate, he is a founder of the Cambridge SF Writer's Workshop, and lives in Watertown, Massachusetts.

Marc Rich is co-editor of *The Magazine of Speculative Poetry*, a 1990 Readercon finalist.

J. F. Rivkin is the author of four novels in the Silverglass series for Ace books: *Silverglass* (1986), *Web of Wind* (1987), *Witch of Rhostshyl* (1989), and *Mistress of Ambiguities* (in progress.) She teaches college English part-time, and lives in Cambridge, Massachusetts.

Kim Stanley Robinson ("Stan") is the author of the novels *The Wild Shore* (Ace, 1984; Philip K. Dick Award runner-up), *Icehenge* (1984, Ace; forthcoming 1990, Tor), *The Memory of Whiteness* (1985, Tor / Tor; Arthur C. Clarke Finalist), *The Gold Coast* (1988, Tor / Tor; John W. Campbell Award runner-up), *Escape From Kathmandu* (1989, Tor; four linked novellas, including "To Leave a Mark," 1982 Hugo finalist, the title story, a 1986 Hugo and Nebula finalist, and "Mother Goddess of the World," 1987 Hugo finalist), and *Pacific Edge* (forthcoming 1990, Tor); the latter completing a thematic "Californian trilogy" with *The Wild Shore* and *The Gold Coast*. His short story collection *The Planet on the Table* (1986/7, Tor) includes "Black Air," a 1983 World Fantasy Award winner and Hugo and Nebula finalist, "Venice Drowned," a 1981 Nebula finalist, "The Lucky Strike," a 1984 Hugo and Nebula finalist, and "Ridge Running," a 1984 Hugo finalist; a further collection, *Remaking History*, is forthcoming in 1991 from Tor. Among his

other books are the critical study *The Novels of Philip K. Dick* (1984/9, UMI Research Press), and the poetry collection *Landscapes* (forthcoming 1990, Ateliers Du Trayac, France).

His novella "The Blind Geometer" (1986, Cheap Street / 1989, Tor Double No. 13) won the 1986 Nebula Award; his novella *Green Mars* (Tor Double No. 1) was a Nebula and Hugo finalist. His novella "A Short, Sharp Shock" is forthcoming in 1990 from Ziesing. Other short fiction has appeared in the Fourth and Sixth Year's Best SF (Dozois, ed.), *Full Spectrum II*, *What Might Have Been I*, *Terry's Universe*, *Universe 18*, *In the Field of Fire*, *Interzone: The Fourth Anthology*, *Clarion SF*, *Orbit 18*, and in *F&SF*, *Asimov's*, *Foundation*, and *Omni*. He lives in Chevy Chase, Maryland, with his wife, Lisa Nowell, one son, and three cats; he is a househusband and full-time writer. He was a 1975 Clarion graduate.

Rich Schindler's artwork has appeared in various small press magazines, and in this year's Readercon Souvenir Book. He lives in Connecticut.

Darrell Schweitzer is the author of *We Are All Legends* (1981, Donning / Starmont), *The Shattered Goddess* (1982, Donning / Starmont), *Tom O'Bedlam's Night Out* (1985, Ganley), and *The White Isle* (1990, Weird Tales Library) as well as numerous non-fiction works, such as *Pathways to Elfland* (1989, Owlsick Press; Readercon finalist), a study of Lord Dunsany. His short fiction has appeared in *Wiches and Warlocks* (Kaye, ed.), and in *Pulphouse*, *Amazing*, and *Twilight Zone*, among others; a collection, *Transients and Other Strange Travellers*, is forthcoming. He was the co-editor, with George Scithers, of *Tales From the Spaceport Bar* and *More Tales From the Spaceport Bar* (both Avon); with Scithers and John Betancourt, he edits *Weird Tales*. He lives in Strafford, Pennsylvania.

Lucius Shepard is the author of four novels: *Green Eyes* (1984, Ace; Philip K. Dick, Arthur C. Clarke, and John W. Campbell Memorial finalist), *Life During Wartime* (1987, Bantam; Arthur C. Clarke finalist; includes novella "R&R," 1987 Nebula winner and Hugo finalist), *Kalimantan* (forthcoming in 1990 from Century Hutchinson) and *The Off-Season* (forthcoming in 1990 from Ziesing). His story collection *The Jaguar Hunter* (1987, Arkham House) was a 1988 World Fantasy winner, and includes "The Man Who Painted The Dragon Griaule," (1984 novelette, Hugo, Nebula, World Fantasy, British SF, and British Fantasy finalist), "A Traveller's Tale" (1984 novella, Nebula finalist), "Salvador" (1984 short story, Nebula and Hugo finalist), and the title story (1985 novelette, Nebula and Hugo finalist); the British edition includes "Solitario's Eyes" (1984 short story, World Fantasy finalist).

"Aymara" (in *Best SF 16*, Carr, ed.) was a Nebula finalist novelette in 1987; "Shades" (in *In the Field of Fire*, Dann and Dann, eds., and the *Fifth Year's Best SF*, Dozois, ed.) a World Fantasy finalist novelette in 1988; "The Scalehunter's Beautiful Daughter" (in the *Sixth Dozois Year's Best* and from Ziesing) a Hugo, Nebula, and World Fantasy finalist novella in 1989; "Life of Buddha" a World Fantasy finalist short story in 1989;

"Jack's Decline" (in *Ripper!*, Dozois and Casper, eds.) a Bram Stoker finalist short story in 1989; "Father of Stones" (1989, WSFA) a Readercon finalist short work in 1990. His other short fiction appears in *The Year's Best Fantasy 14* (Saha, ed.), *Whispers 6* (Schiff, ed.), *Universe 13 and 16* (Carr, ed.), and *The Clarion Awards* (Knight, ed.), and in *Omni*, *Asimov's*, and *F&SF*. He has a new collection, *The Ends of the Earth*, forthcoming this year from Arkham House, and a novella, "The Golden," from Whispers Press.

His poetry has appeared in various magazines from large and small presses; "White Trains" won a 1988 Rhysling. He is a 1980 Clarion graduate and won the 1985 John W. Campbell Award as best new writer. He currently lives in Nantucket, but intends to spend most of the next year following Readercon living in the Far East.

Delia Sherman was a finalist for the John W. Campbell award as Best New Writer of 1989. She is the author of *Through a Brazen Mirror* (Ace, 1989) and *The Porcelain Dove* (in progress). "Miss Carstairs and the Merman" will appear in the *Third Year's Best Fantasy* (Datlow & Windling, eds.); other short work has appeared in the *First Year's Best Fantasy*, and in *F&SF*, *Fantasy Book*, *Fantasy Macabre*, and *Weirdbook*. Her scholarly work has appeared in *Children's Literature Quarterly*. She lives in Newton, Massachusetts, and teaches fantasy and freshman composition.

David (D.) Alexander Smith is the author of the trilogy *Marathon* (1982, Ace), *Rendezvous* (1988, Ace; Philip K. Dick finalist) and *Homecoming* (1990, Ace), as well as the reference work *Subsidized Housing as a Tax Shelter* (1982, Robert A. Stanger and Co.). His short story "Dying in Hull" appears in the *Fifth Year's Best SF* (Dozois, ed.). A member of the Cambridge SF Workshop, he is the founder and manager of the *Future Boston* shared world anthology (in progress; Terri Windling, ed.); his novel-in-progress, *In the Basement* is a mystery/thriller set in that universe. He is the current treasurer of the Science Fiction Writers of America. He lives in Cambridge, Massachusetts with his wife Nancy, and is founder and president of Recapitalization Advisors, Inc., a specialized real estate investment banking firm in Boston.

Sarah Smith is the author of the interactive novel for the Macintosh *King of Space* (1989, Eastgate Systems) and has recently finished *The Child Killer* (mystery, forthcoming). She has stories appearing in *Aboriginal SF* (July-August 1990) and the forthcoming anthology *Future Boston* (Windling, ed.). She is a member of the Cambridge SF Workshop. She taught film, the novel, and 18th-century literature for a number of years at Tufts; she now manages documentation and training programs for factory automation. She lives in Brookline, Massachusetts, with her husband, Fred Perry, two children, and a cat.

Martha Soukup's short fiction appears in *Newer York* (forthcoming this December), *Spirits of Christmas* (Cramer and Hartwell, eds.), *A Very Large Array* (Snodgrass, ed.), *Writer's of the Future III* (Budrys, ed.),

and *Universe 16* (Carr, ed.), and in *Asimov's, F&SF, Amazing, Twilight Zone, Aboriginal SF*, and other magazines. She was a 1985 Clarion graduate and a finalist for the John W. Campbell Award as best new writer of 1987. She recently let herself be elected secretary of the Science Fiction Writers of America, and moved from Chicago to San Francisco. She is still not writing a novel.

Allen M. Steele is the author of *Orbital Decay* (1989, Ace) and *Clarke County, Space* (forthcoming December 1990, Ace). His short fiction has appeared in *Asimov's*. Once a journalist who covered federal politics and the space program for various newspapers and was a staff writer and investigative reporter for *Worcester Magazine*, he now writes sf full-time. He lives in New Hampshire with his wife Linda and Zack the Wonder Mutt.

Eric M. Van is the Program Chair of Readercon (and Vice-Chair of the Board of Directors), and the former Database Manager of the Philip K. Dick Society. Since 1972 his rock criticism has appeared in *Trouser Press, The Boston Phoenix*, and *Boston Rock* (including the cover story of this month's special 10th anniversary issue), as well as local fanzines *Frenzy!* (Robert Colby, ed.), *Killer Children* (Kathe Logue, ed.), and *The Noise*; he has voted in the annual Village Voice rock critic's poll. He has recently begun contributing to *Foxtalk*, the magazine of FoxPro and FoxBase programmers. He lives in Brookline, Massachusetts with a cat.

Gordon Van Gelder worked at Bluejay Books and is currently an assistant editor at St. Martin's Press and the managing editor of *The New York Review of Science Fiction*.

Andrew Weiner is the author of *Station Gehenna* (1987, Congdon & Weed / Worldways) and *Distant Signals and other stories* (1989, Porcepic Books). Other short fiction has appeared in *Full Spectrum* (Aronica and McCarthy, eds.), *Chrysalis 10*, and in *Asimov's, F&SF, Interzone, Amazing, and Twilight Zone*. Two of his stories were filmed as episodes of *Tales From the Darkside*; he has been a finalist for the British Science Fiction Award. He has co-authored a number of self-help books on behavioral psychology, including *Stay Slim For Good and Phobia-Free*, and written *The Financial Post Moneywise Dictionary of Personal Finance* (1987, Random House of Canada). His non-fiction articles have appeared everywhere from *New Musical Express* to *Reader's Digest*. Born in London, he came to Canada in 1974 and is now a citizen; he lives in Toronto with his wife and son.

Stanley Wiater's stories have appeared in *Twilight Zone, Cavalier*, and *Mike Shayne's Mystery Magazine*, and in anthologies such as *Obsessions* (Raisor, ed.) and the *Masque* series (Williamson, ed.). His many interviews with horror writers have appeared in magazines such as *Twilight Zone, New Blood*, and *Writer's Digest*; a number with Stephen King appear in *Bare Bones: Conversations on Terror With Stephen King* and its sequel, *Feast of Fear*. He was the editor of *Night Visions 7* (1989, Dark Harvest; Readercon finalist) and is editing another for

them, *After the Darkness*; he is completing a two-volume collection of interviews for Avon, *Dark Dreamers: Conversations With the Masters of Horror* (due out in 1990) and *Dark Visions: Conversations With the Masters of the Horror Film* (due in 1991). His essays have appeared in *Stephen King's Reign of Fear* and *Clive Barker's Shadows in Eden*. He lives with his wife and daughter in western Massachusetts.

Terri Windling recently won her second and third World Fantasy Awards: as co-editor, with Ellen Datlow, of the *Year's Best Fantasy, First Annual Collection* (1988, St. Martin's), and the Special Award, Professional (in her sixth year as finalist). She is co-editor, with Mark A. Arnold, of *Elsewhere Vol. 1* (1982, Ace, World Fantasy winner), *Vol. 2* (1983, Ace, World Fantasy finalist), and *Vol. 3* (1984, Ace, World Fantasy finalist), and the young adult anthologies *Borderland* and *Bordertown* (both 1986, NAL); editor of *Faery* (1985, Ace, World Fantasy Award finalist); and co-editor, with Ellen Datlow, of two more volumes of *The Year's Best Fantasy* for St. Martin's: the Second (1989) and Third (forthcoming in June). She created, with artist Thomas Canty, the Adult Fairy Tales series (formerly Ace, now Tor), and is at work on a new series with Canty and a fairy tale anthology, *Snow White, Blood Red*, with Ellen Datlow. For many years the fantasy editor at Ace Books, she is currently a consulting fantasy editor for Tor. She has also written children's fiction (published pseudonymously) and is an artist whose work ranges from fairy tale illustration to the "Surviving Childhood" project on child abuse. She lives in Boston, where she works out of the Endicott Studio.

Jack Womack is the author of three novels: *Ambient* (1987, Weidenfeld and Nicolson, hc), *Terraplane* (1988, Weidenfeld and Nicolson / forthcoming momentarily from Tor), and *Heathern* (due in September 1990 from Tor.) He is presently at work on his new novels within this six-volume cycle. His short fiction will be appearing late in the year in *Walls of Fear* (Cramer, ed.) and *Blood is Not Enough II* (Datlow, ed.), and in *Strange Plasma*. His article "Writing Science Fiction" appears in the 1990 edition of *The Writer's Handbook*. He lives in Morningside Heights in New York City.

Heather Wood works at Tor Books as publisher Tom Doherty's assistant.

Joey Zone (Joe Shea)'s illustrations have appeared in *Factsheet Five, New Pathways, Ice River*, R. Crumb's *Weirdo*, Yoshiuki Ianaka's *Psypherboria*, and other places. His "Joey Zone," once a column for Mark V. Ziesing's newsletter, is now a weekly radio show on WHUS-FM, 91.7 (University of Connecticut radio in Storrs). He has a P.O. Box in Willimantic, Connecticut.

About Lowell

I can hear you out there! "Why Lowell?" you're thinking. Or maybe it's "What's in Lowell?" with a look as if you expect to see a Hilton in the middle of a dairy pasture. Well, you're wrong. There's plenty enough to do in Lowell to occupy a weekend, even if you don't attend the programming.

The section of Lowell in the vicinity of the hotel is a National Historical Park and a Heritage State Park, established in 1978 and 1976, respectively. Lowell boasts the first large-scale centers for the production of cotton cloth, and the canals and riverways built to service the textile industry are still there today. Museums and historical sites to visit include:

- Patrick J. Morgan Cultural Center – A restored 1836 boardinghouse which includes exhibits on the "mill girls" and other working people.
- Boott Mill – This museum contains an operating weave room, formal exhibits, a gallery, and a hands-on education center.
- Jack Kerouac Commemorative – This famous American author was born in Lowell, and the city has recently opened this park and monument on Bridge Street in downtown Lowell. His gravesite is in the Edson Cemetery on Rte. 3A (Gorham St.) near the Chelmsford line; many visitors such as Bob Dylan, Sam Shepard, and Allen Ginsberg have left memorabilia at the site.

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Walking tours leave the Park Visitor Center at Market Mills (see the Restaurant Guide map) on a daily basis and last from 60 to 90 minutes. Some tours focus on mill heritage, labor history, or the history of water power, but some are unclassifiable. Members (or their companions) may find the following tours interesting and unusual:

- Tunes and Tales: Alex Demas presents an absorbing and enriching live performance of tunes, anecdotes, and songs relating to the mill era.
- Legends of Lowell: This walking tour examines the famous and the infamous, the heroes, villains, and even ghosts of Lowell.

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